

CURTIS
*Moldings and
Trim*



IN buying moldings or other woodwork, as in buying any other important commodity, we are all seeking the greatest *value per dollar* invested. Modern business has demonstrated that this greatest value can be attained when the product is manufactured in quantities. Quantity production, of course, can be obtained only by limiting the output to certain sizes, certain woods and certain patterns, all of which have been adopted as standard after long experience in meeting the needs of homebuilders.

The complete line of Curtis Woodwork is produced on this basis, and therefore represents the maximum value that you can get for your woodwork dollars. Unlike many molding catalogs which merely serve as design books from which moldings are run on order, every exterior molding or interior trim shown in this section of the Curtis Catalog No. 500 is already made up in quantities, and is ready for prompt shipment, in the sizes and kinds of wood listed, at the two main Curtis producing plants—Curtis Bros. & Co., Clinton, Iowa, and Curtis & Yale Co., Wausau, Wisconsin.

In different sections of the country, local demand varies. For that reason, complete stocks of all designs and sizes of molding or other woodwork items are not carried by all Curtis plants and all dealers. You can be assured, however, that any material you select from the Curtis Catalog No. 500, is stock and is available for prompt shipment from one of the Curtis factories, subject to prior orders.

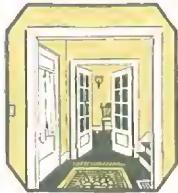
The sizes and kinds of wood listed for the various Curtis exterior and interior moldings are those which are suitable to the architectural type and to the purpose that particular molding is meant to serve. From the complete Curtis line, it is possible to select an appropriate molding for any purpose. These sizes and woods, as listed on the respective pages, are those which are made in large quantities with resultant lower cost. Obviously, you will get prompt service and guaranteed, unvarying quality when you order from these lists. In case of future need, these moldings can be matched perfectly and on short notice. On moldings which are "odd" as to size, design or wood, the savings of quantity production cannot of course apply.

C U R T I S W O O D W O R K I S D I S T R I B U T E D B Y

- CURTIS BROS. & Co. Clinton, Ia.
CURTIS & YALE Co. Wausau, Wis.
CURTIS SASH & DOOR Co. . . . Sioux City, Ia.
CURTIS, TOWLE & PAINE Co. . . Lincoln, Neb.
CURTIS, TOWLE & PAINE Co. . . Topeka, Kan.
CURTIS DOOR & SASH Co. . . . Chicago, Ill.
CURTIS DETROIT CO. . . . Detroit, Mich.
CURTIS-YALE-HOLLAND CO. . Minneapolis, Minn.
CURTIS COMPANIES INCORPORATED . . Clinton, Ia.

Sales Office: 25 W. 44th St., New York, N. Y.

MOLDINGS
and TRIM
by CURTIS



ARCHITECTURAL
*Interior and
Exterior*
WOODWORK
Standardized

CURTIS
Registered
Trademark

The Importance of Well-Chosen Moldings

EXTERIOR moldings are one of the chief means used by architects for developing a beautiful building. By just such details a house is stamped as belonging to this or that architectural type or style. Hence the importance of selecting them wisely as to contour and size. The cornice, for instance, which is made up almost entirely of moldings, often determines in a large measure the architectural character of the house.

Every molding need in homebuilding can be adequately filled from the Curtis line shown in the following pages. There is a range of patterns, sizes and kinds of wood for each purpose. These Curtis moldings meet the demands of good architecture in size as well as in design, and material. Thus you have an added measure of assurance in purchasing Curtis moldings that your home will show good taste.

Curtis Moldings and Trim are in Stock

Each pattern of molding shown is a stock item. That means that it does not have to be run after your order is received. It has been made up in quantity "runs." Think what that means to you in eliminating delays in building construction.

Each pattern is run to a steel templet which insures uniformity in contour and size. Since the exact sizes are thus definitely known in advance, mistakes are avoided that would otherwise result in expense and loss of building time.

The New Narrow Moldings

Special interest attaches to the new narrow trim illustrated on pages 36 to 39 inclusive. The majority of these trims when assembled and applied are less than 3 inches in width. These were designed to meet a growing de-

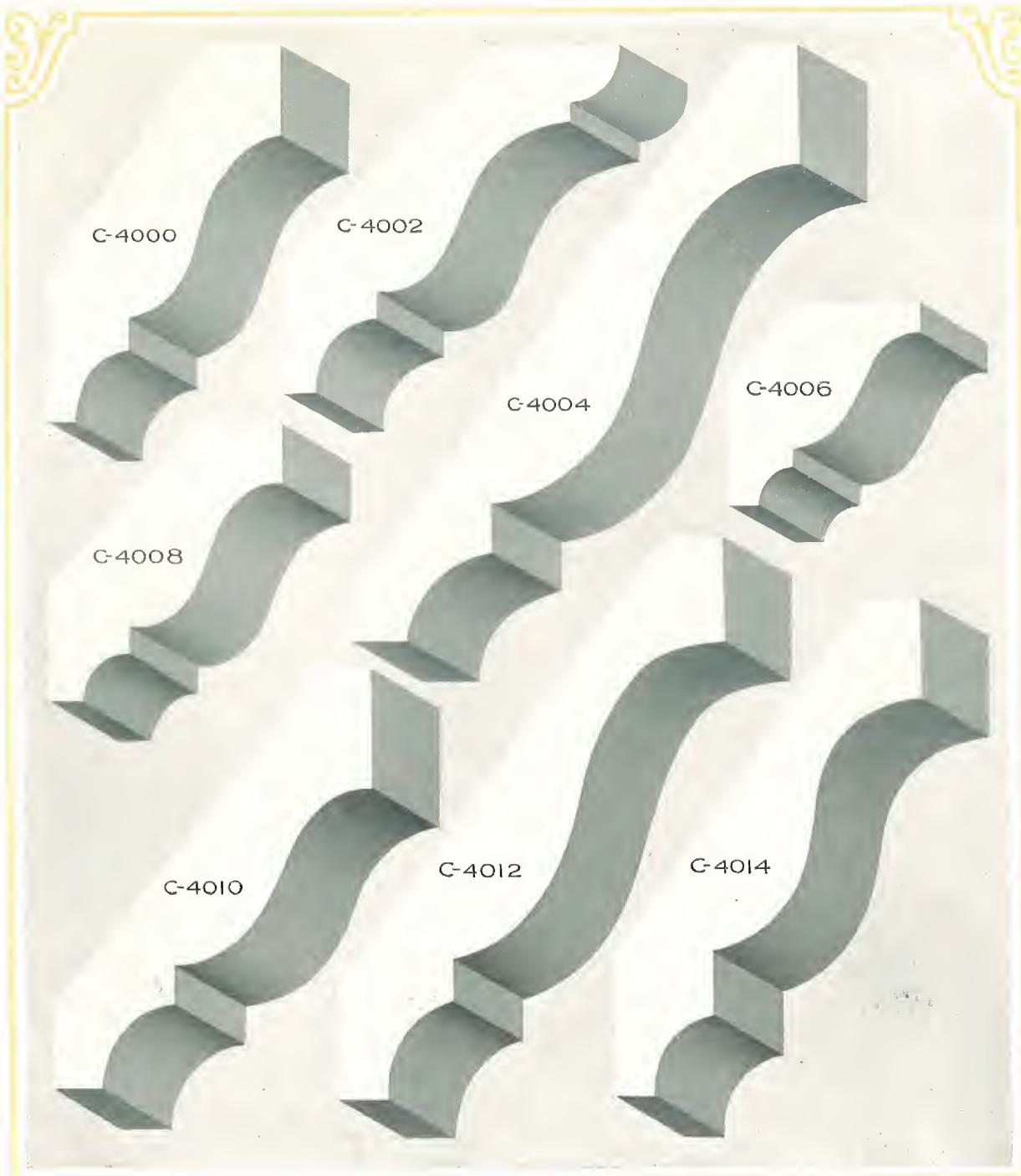
mand for narrow moldings suited to the Mediterranean types of homes or any house finished in rough cast plaster. They fill the need for a well-designed artistic but exceedingly narrow wood trim.

Curtis Moldings are Trademarked

When you invest in Curtis moldings and trim, you are buying a known product, signed by the makers. The Curtis trademark on every piece is a symbol of pride in a product that is as well made and as beautifully designed as it

is possible to make it. You can be sure of obtaining the through-and-through values of Curtis manufacture only by making sure that your woodwork bears the Curtis trademark, shown below.

CURTIS



EXTERIOR MOLDINGS

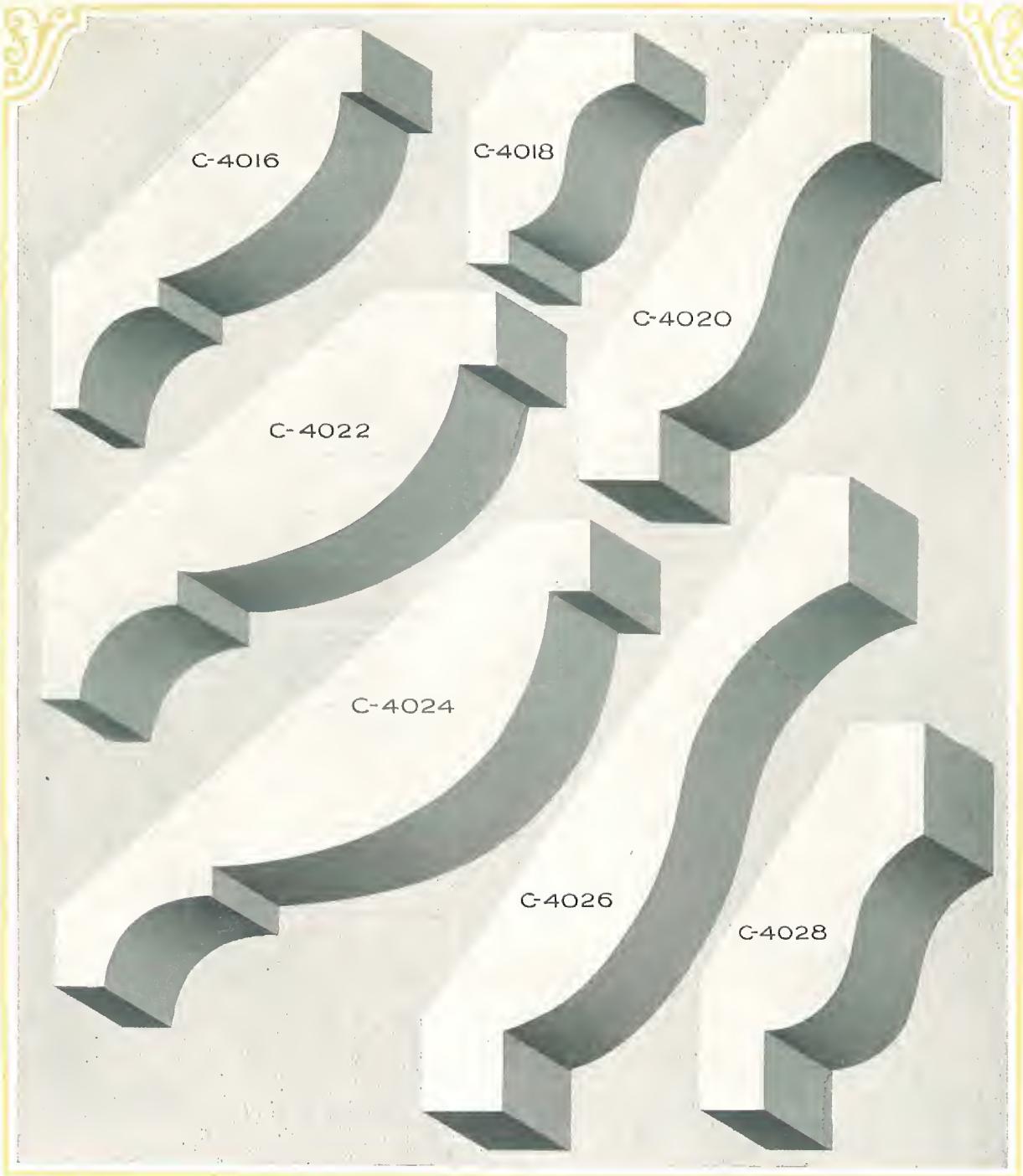
THE difference between a pleasing and an ugly building is often only a difference in the arrangement and proportions of exterior moldings. It has even been said that in building, the choice of a build-

ing style itself is not as important an element in the design of the building as are the details such as moldings. Here are a group of outside moldings in related patterns of various dimensions.

DESIGN NUMBER	NAME	SIZE
C-4000	Crown or Bed Mold	$\frac{3}{4} \times 2\frac{3}{4}$
C-4002	Crown or Bed Mold	$\frac{3}{4} \times 3$
C-4004	Crown or Bed Mold	$\frac{11}{16} \times 4\frac{11}{16}$
C-4006	Crown or Bed Mold	$\frac{3}{4} \times 1\frac{3}{4}$

DESIGN NUMBER	NAME	SIZE
C-4008	Crown or Bed Mold	$\frac{3}{4} \times 2\frac{1}{4}$
C-4010	Crown or Bed Mold	$\frac{11}{16} \times 3\frac{1}{4}$
C-4012	Crown or Bed Mold	$\frac{11}{16} \times 4\frac{1}{4}$
C-4014	Crown or Bed Mold	$\frac{11}{16} \times 3\frac{5}{8}$

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EXTERIOR MOLDINGS

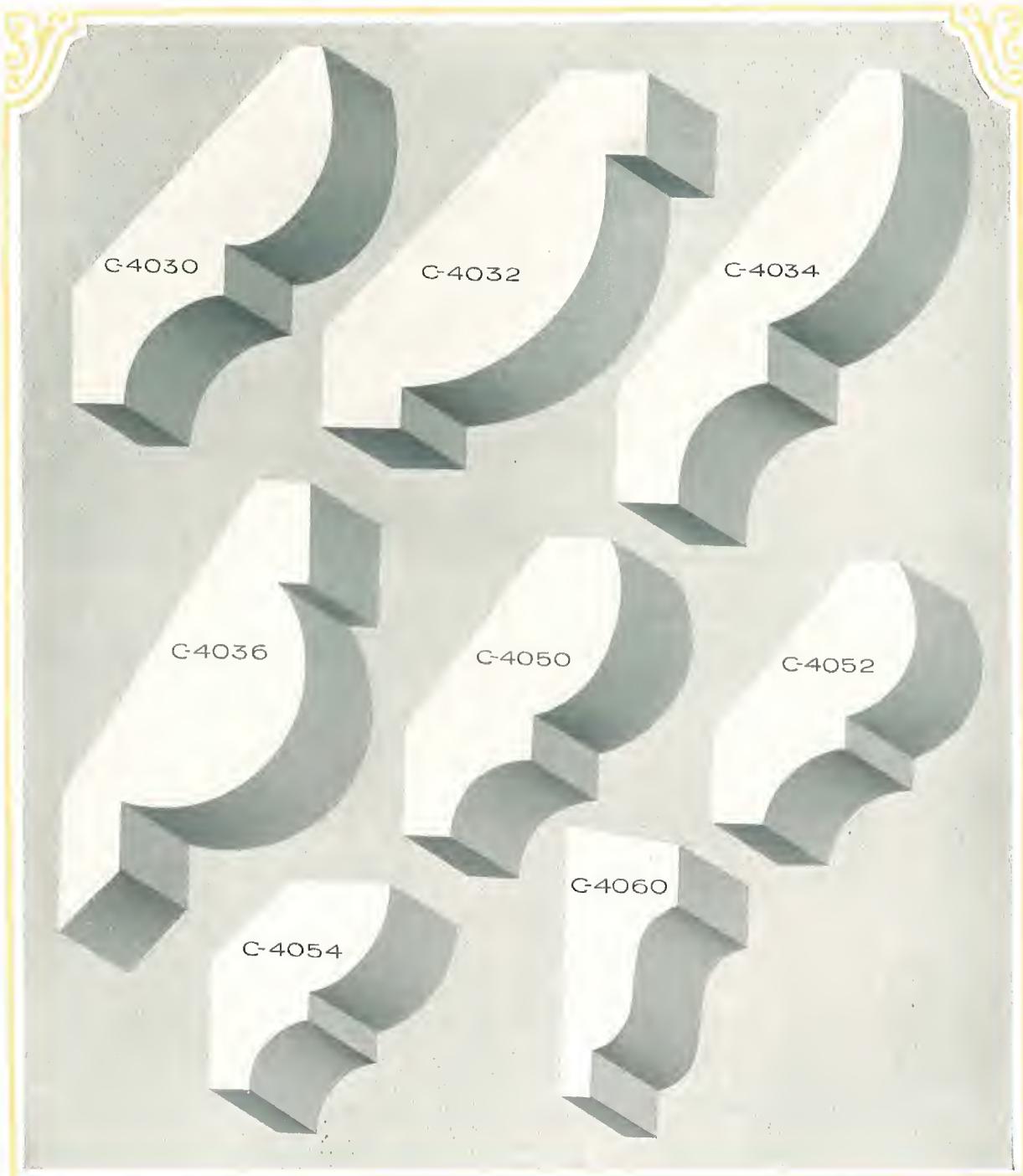
THE cornice forms a last touch to the exterior finish of a building. It crowns the whole mass and is perhaps of more importance than any other part of the façade. Cornice moldings illustrated in

this book have been carefully designed to maintain good proportions in any of the various widths. The counsel of a competent architect is invaluable in the selection of exterior moldings.

DESIGN NUMBER	NAME	SIZE
C-4016	Crown or Bed Mold	$\frac{3}{4} \times 3$
C-4018	Crown or Bed Mold	$\frac{3}{4} \times 1\frac{3}{4}$
C-4020	Crown or Bed Mold	$\frac{3}{4} \times 3\frac{1}{4}$
C-4022	Crown or Bed Mold	$1\frac{1}{8} \times 3\frac{3}{4}$

DESIGN NUMBER	NAME	SIZE
C-4024	Crown or Bed Mold	$1\frac{1}{8} \times 4\frac{3}{8}$
C-4026	Crown or Bed Mold	$\frac{3}{4} \times 4\frac{11}{16}$
C-4028	Crown or Bed Mold	$\frac{3}{4} \times 2\frac{3}{4}$

Sizes listed are "commercial" sizes. The actual moldings, like the illustrations which are full size, scale slightly less.



EXTERIOR MOLDINGS

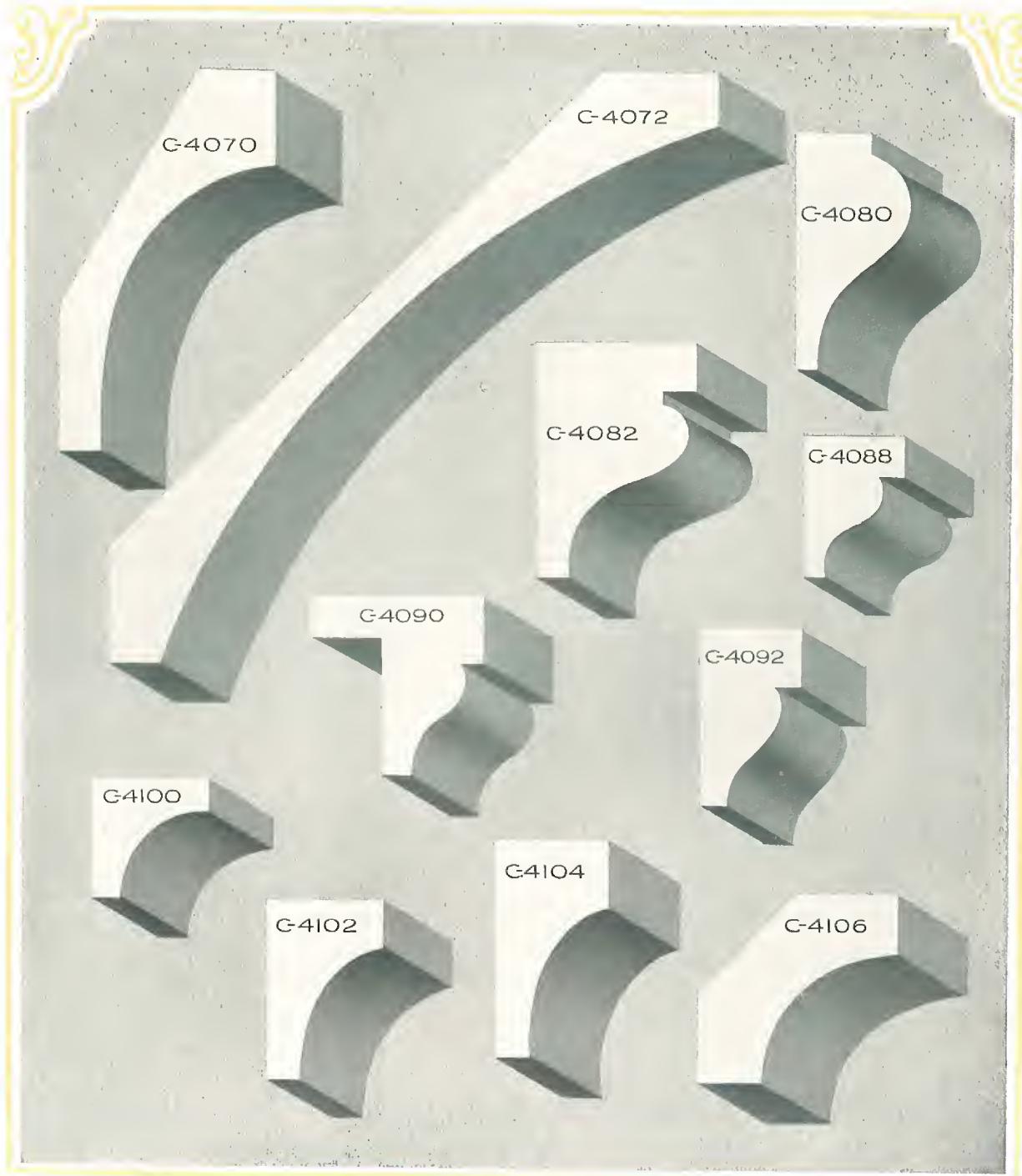
CURTIS exterior moldings are made of clear White Pine, an ideal wood for outside use. It resists warping effectively. It is free from resin, pitch and sap. It takes paint well. All of these points are

essential in wood which is exposed to weather with its varying conditions of temperature and humidity. White Pine is therefore well adapted to exterior use, and has been so employed over long periods.

DESIGN NUMBER	NAME	SIZE
C-4030	Crown or Bed Mold	$\frac{3}{4} \times 2\frac{3}{4}$
C-4032	Crown or Bed Mold	1×3
C-4034	Crown or Bed Mold	$\frac{3}{4} \times 3\frac{1}{4}$
C-4036	Crown or Bed Mold	$1 \times 3\frac{1}{4}$

DESIGN NUMBER	NAME	SIZE
C-4050	Crown or Bed Mold	$\frac{3}{4} \times 2\frac{1}{4}$
C-4052	Crown or Bed Mold	$\frac{11}{16} \times 2$
C-4054	Crown or Bed Mold	$\frac{3}{4} \times 1\frac{3}{4}$
C-4060	Crown or Bed Mold	$\frac{3}{4} \times 1\frac{3}{4}$

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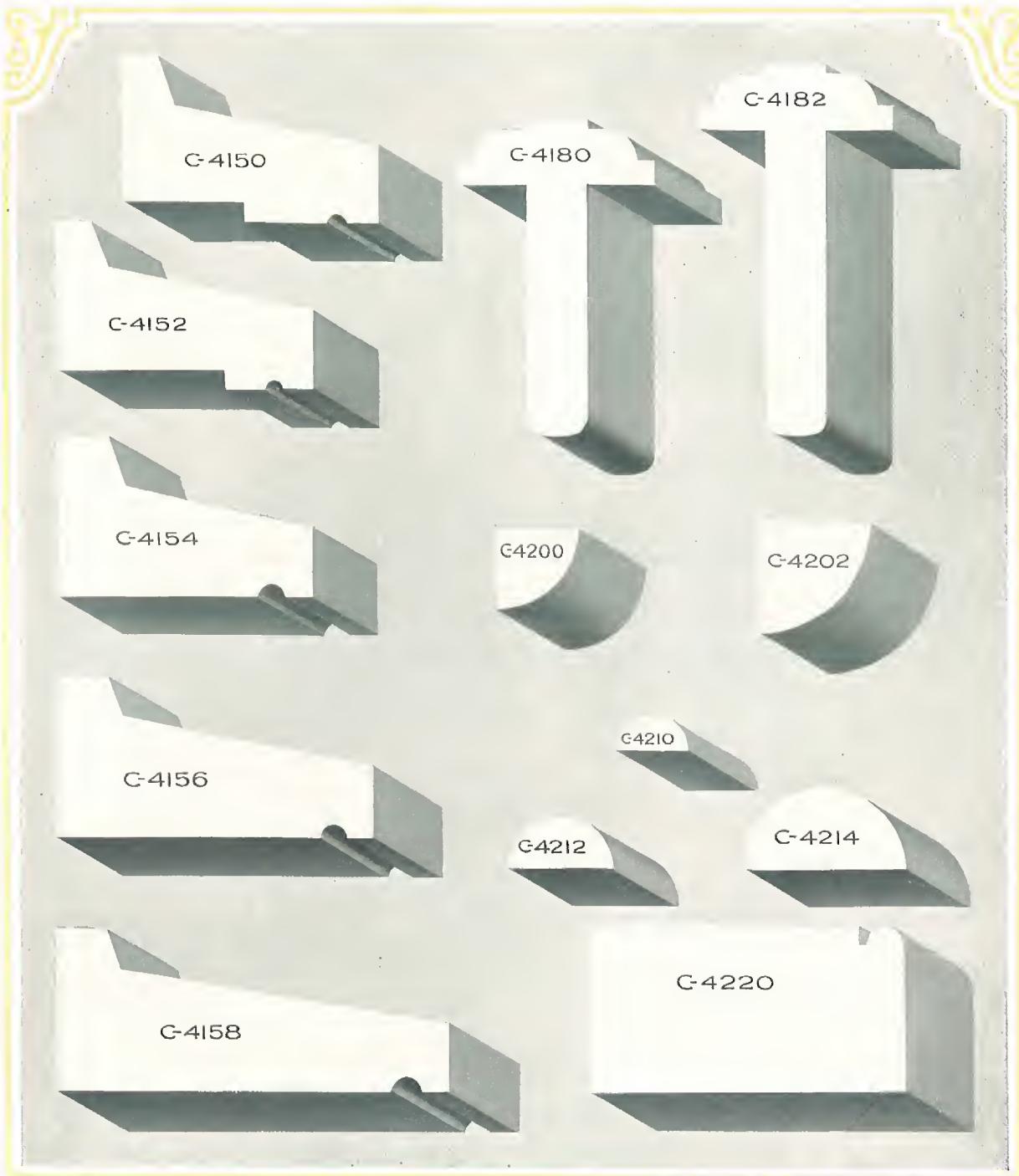
EXTERIOR MOLDINGS

THE making of Curtis moldings requires accurate adjustment of intricate machines, operation at a definite, unvarying speed, and knives perfectly edged

at all times. Such careful manufacture insures perfect, clean cut moldings, also that each run of the same pattern matches other runs.

DESIGN NUMBER	NAME	SIZE	DESIGN NUMBER	NAME	SIZE
C-4070	Cornice Mold	$\frac{3}{4} \times 2\frac{3}{4}$	C-4092	Band Mold	$\frac{5}{8} \times 1\frac{1}{8}$
C-4072	Cornice Mold	$\frac{3}{4} \times 5\frac{3}{8}$	C-4100	Cove Mold	$\frac{3}{4} \times \frac{3}{4}$
C-4080	Frieze, Cornice or Panel Mold	$\frac{3}{4} \times 1\frac{1}{2}$	C-4102	Cove Mold	$\frac{3}{4} \times 1\frac{1}{8}$
C-4082	Frieze, Cornice or Panel Mold	$1 \times 1\frac{1}{2}$	C-4104	Cove Mold	$\frac{3}{4} \times 1\frac{3}{8}$
C-4088	Apron Mold	$\frac{5}{8} \times \frac{7}{8}$	C-4106	Cove Mold	$\frac{3}{4} \times 1\frac{3}{4}$
C-4090	Back Band for Stucco	$1\frac{1}{16} \times 1\frac{1}{8}$			

The listed sizes of Curtis moldings and trim are "commercial" sizes. Exact sizes are slightly smaller and are reproduced to exact size in the illustration.



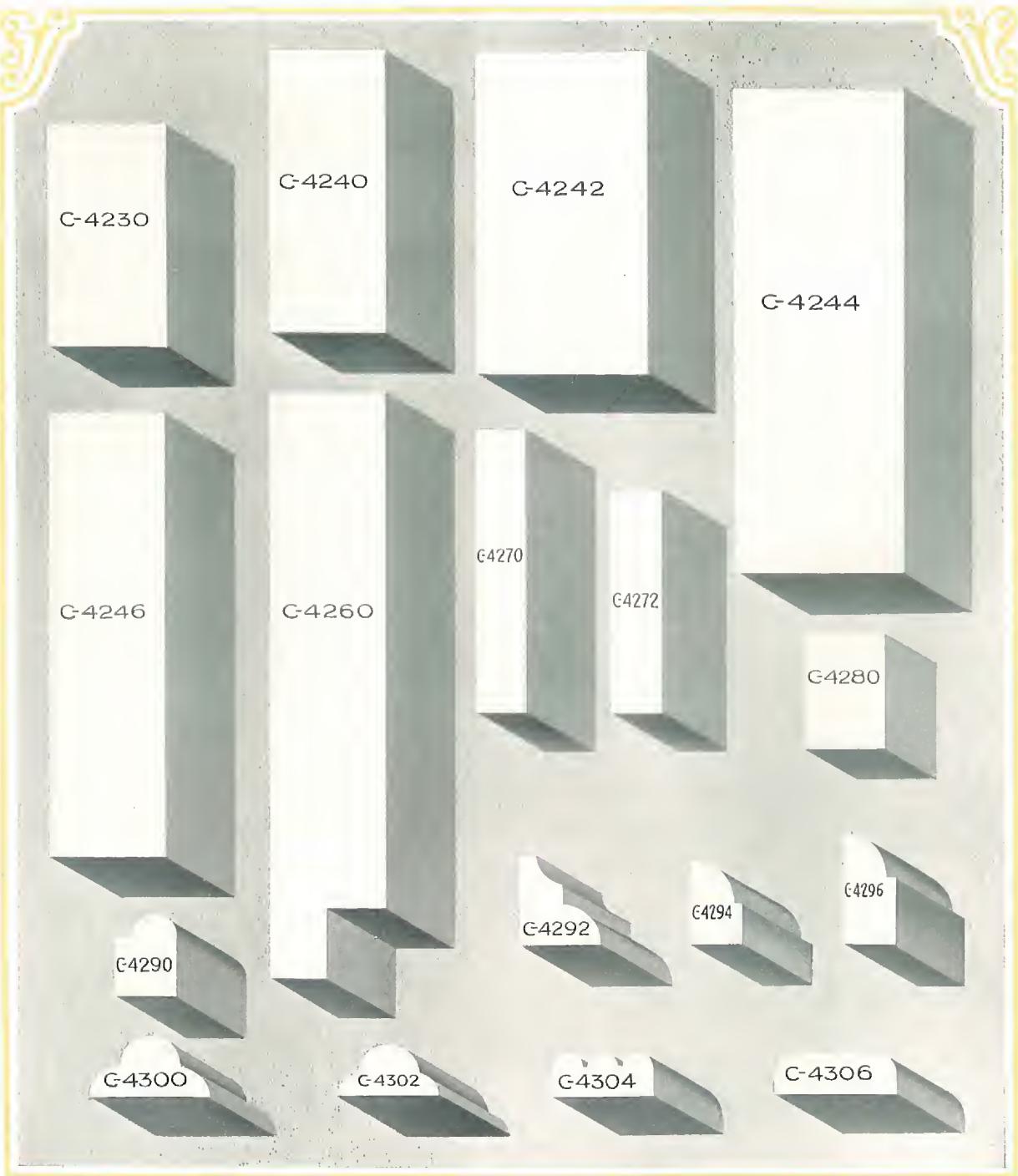
EXTERIOR MOLDINGS

THIS group of drip caps, astragals, quarter-rounds, half-rounds and brick mold, as well as the group

on page 10, demonstrates the many practical purposes for which exterior moldings are necessary.

DESIGN NUMBER	NAME	SIZE	DESIGN NUMBER	NAME	SIZE
C-4150	Drip Cap	$1\frac{1}{16} \times 1\frac{5}{8}$	C-4200	Quarter Round	$\frac{1}{2} \times \frac{1}{2}$
C-4152	Drip Cap	$1\frac{1}{16} \times 1\frac{5}{8}$	C-4202	Quarter Round	$\frac{3}{4} \times \frac{3}{4}$
C-4154	Drip Cap	$1 \times 1\frac{5}{8}$	C-4210	Half Round	$\frac{1}{4} \times \frac{1}{4}$
C-4156	Drip Cap	1×2	C-4212	Half Round	$\frac{5}{16} \times \frac{5}{8}$
C-4158	Drip Cap	$1 \times 2\frac{1}{2}$	C-4214	Half Round	$\frac{1}{2} \times 1$
C-4180	Astragal	$1\frac{1}{4} \times 2$	C-4220	Brick Mold	$1\frac{1}{16} \times 2$
C-4182	Astragal	$1\frac{1}{4} \times 2\frac{3}{8}$			

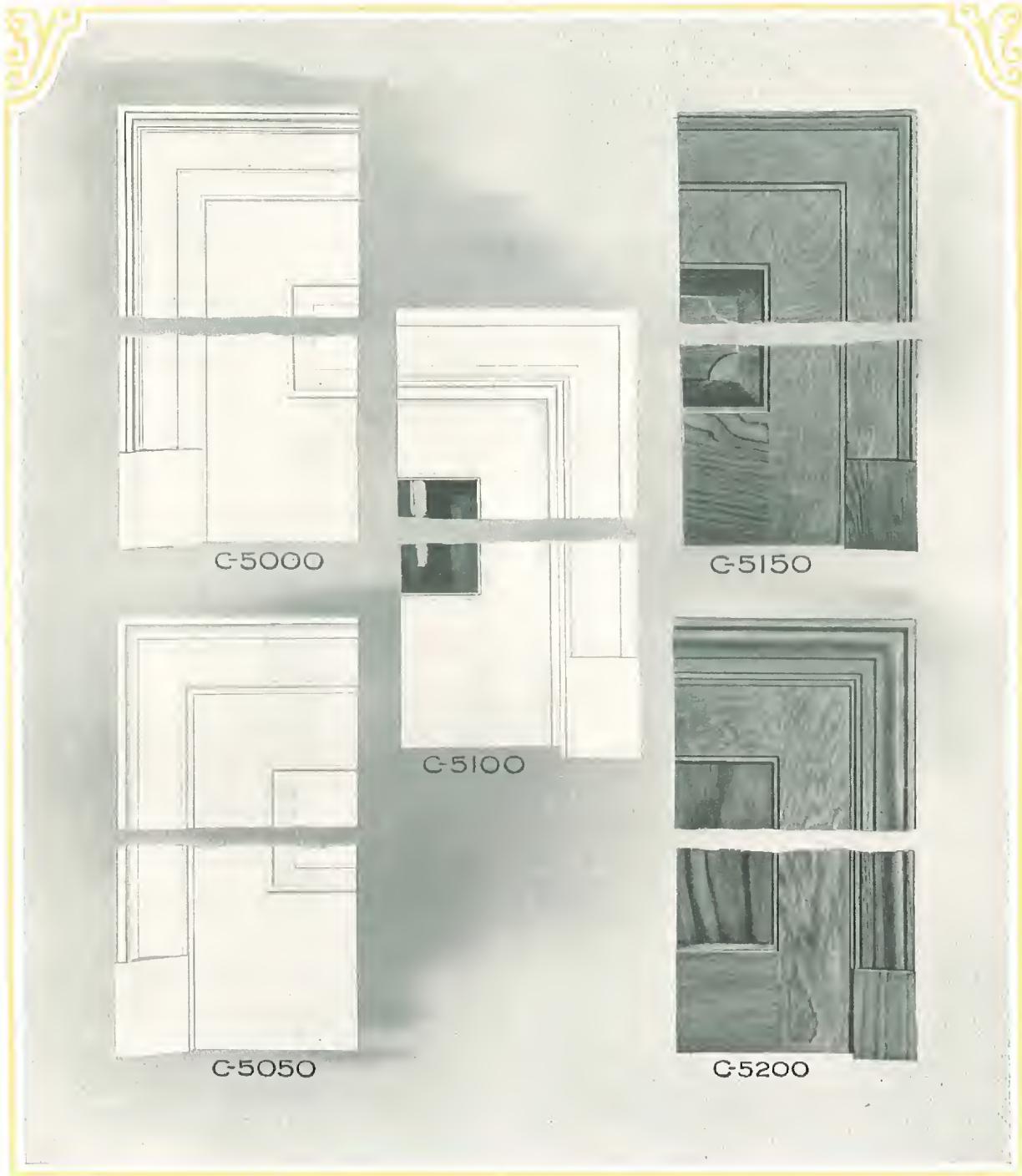
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EXTERIOR MOLDINGS

DESIGN NUMBER	NAME	SIZE	DESIGN NUMBER	NAME	SIZE
C-4230	Blind Stop	$\frac{3}{4} \times 1\frac{3}{8}$	C-4290	Glass Bead	$\frac{3}{8} \times \frac{1}{2}$
C-4240	Screen Stock	$\frac{3}{4} \times 1\frac{3}{4}$	C-4292	Glass Stop	$\frac{1}{2} \times \frac{9}{16}$
C-4242	Screen Stock	$1\frac{1}{16} \times 2$	C-4294	Glass Stop	$\frac{5}{16} \times \frac{1}{16}$
C-4244	Screen Stock	$1\frac{1}{16} \times 3$	C-4296	Glass Stop	$\frac{5}{16} \times \frac{11}{16}$
C-4246	Screen Stock	$\frac{3}{4} \times 2\frac{3}{4}$	C-4300	Screen Mold	$\frac{3}{8} \times \frac{3}{4}$
C-4260	Jamb Lining	$\frac{3}{4} \times 3\frac{5}{8}$	C-4302	Screen Mold	$\frac{5}{8} \times \frac{5}{8}$
C-4270	Lattice Strip	$\frac{1}{16} \times 1\frac{3}{4}$	C-4304	Screen Mold	$\frac{1}{4} \times \frac{5}{8}$
C-4272	Lattice Strip	$\frac{1}{16} \times 1\frac{3}{8}$	C-4306	Screen Mold	$\frac{1}{4} \times \frac{3}{4}$
C-4280	Parting Stop	$\frac{1}{2} \times \frac{3}{4}$			

Molding to be smooth, must be run at the right machine speed. Accuracy and "finish" are never sacrificed for production volume.



INTERIOR TRIM

THE illustrations above show photographically five different "families," or styles, of interior trim. These are shown in cross-section on pages 12

to 21 inclusive. Photographs convey a better idea of how various styles of trim will look when used around the doors and windows of your house.

C-5000—Particularly suited to Colonial work—appealing to those who appreciate delicate moldings. Furnished in White Pine and Birch. See pages 12 and 13.

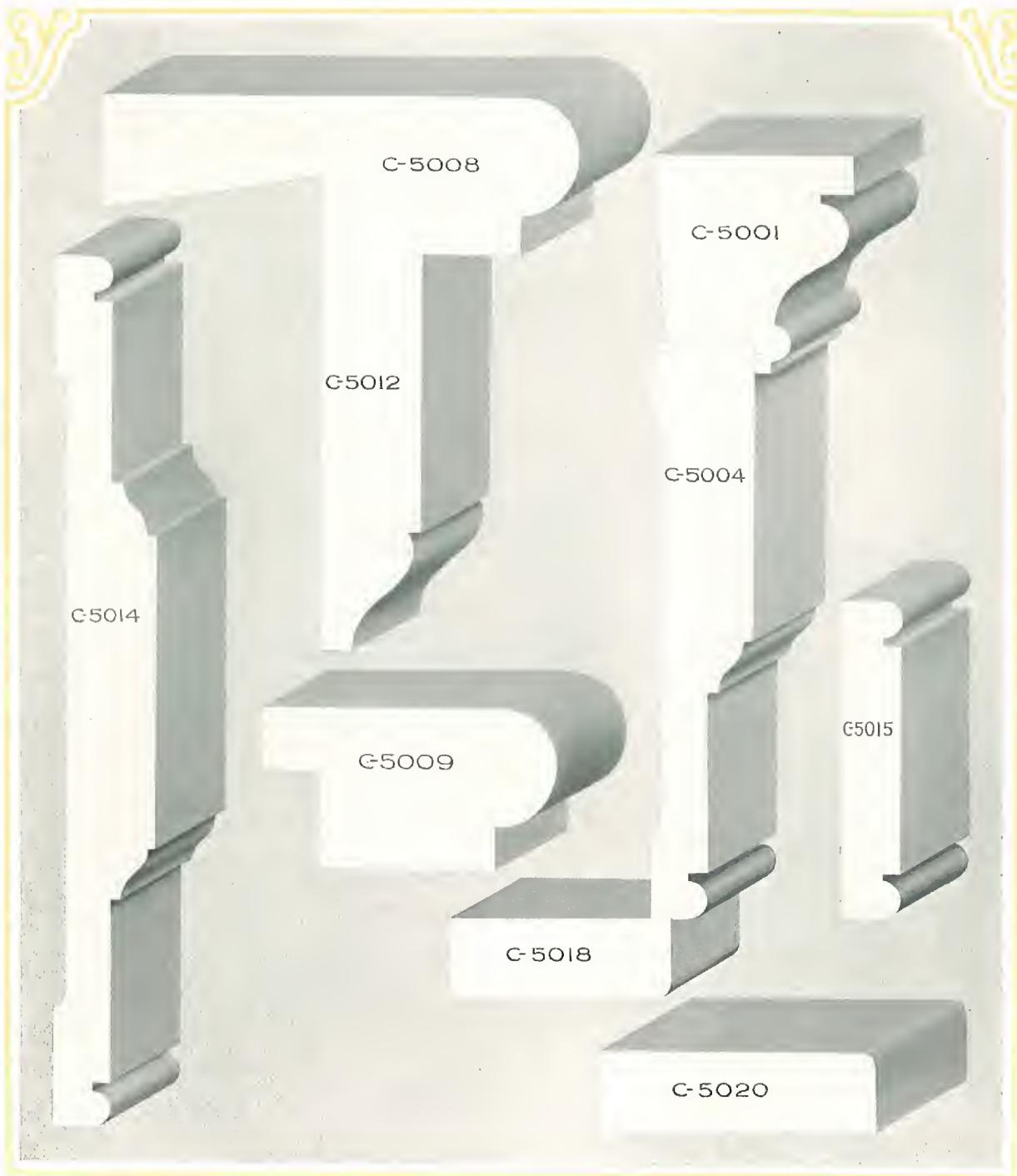
C-5150—A conventional pattern, where the plain casing is relieved by a molded backband. Furnished in White Pine, Oak and Birch. See pages 18 and 19.

C-5050—Presents a compromise between the elaborately molded and the severely plain trim. Furnished in White Pine and Birch. See pages 14 and 15.

C-5200—Appropriate for English work in Oak, stained and waxed; in painted White Pine for the Colonial. Furnished in these two woods. See pages 20 and 21.

C-5100—A backband trim of plain lines. Furnished only in White Pine. See pages 16 and 17.

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INTERIOR TRIM C-5000

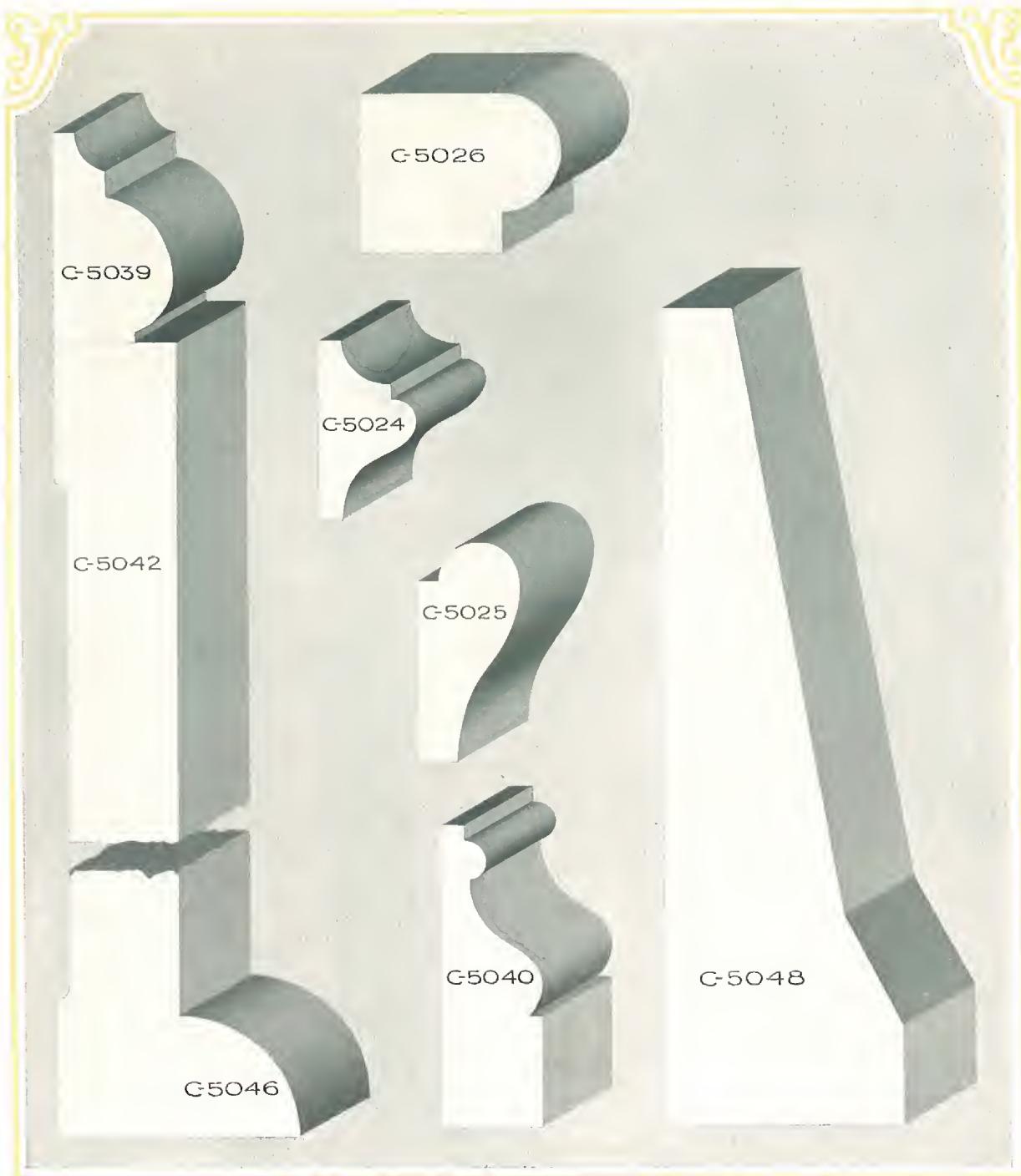
THIS page and the following one detail the various members of the trim illustrated photographically in the upper left-hand corner of page 11. Its delicately molded surfaces make it especially desirable

for the Colonial house or others in which refinement of detail is of prime importance. Finish of this character lends distinction and architectural merit wherever used. Furnished in White Pine and Birch.

DESIGN NUMBER	NAME	SIZE
C-5001	Back Band	1 $\frac{1}{4}$ x 1 $\frac{3}{8}$
C-5004	Casing	$\frac{5}{8}$ x 3 $\frac{5}{8}$
C-5008	Stool	1 x 3
C-5009	Stool	1 x 1 $\frac{7}{8}$
C-5012	Apron	$\frac{5}{8}$ x 2 $\frac{1}{2}$

DESIGN NUMBER	NAME	SIZE
C-5014	Mullion Casing	$\frac{5}{8}$ x 5 $\frac{1}{2}$
C-5015	Mullion Casing	$\frac{3}{8}$ x 2
C-5018	Window Stop	1 $\frac{1}{2}$ x 1 $\frac{3}{8}$
C-5020	Door Stop	$\frac{1}{2}$ x 1 $\frac{3}{4}$

Window and Door Stops, C-5017, page 20, C-5019, page 14, and C-5018 and C-5020 above are made in woods to match every Curtis trim pattern.



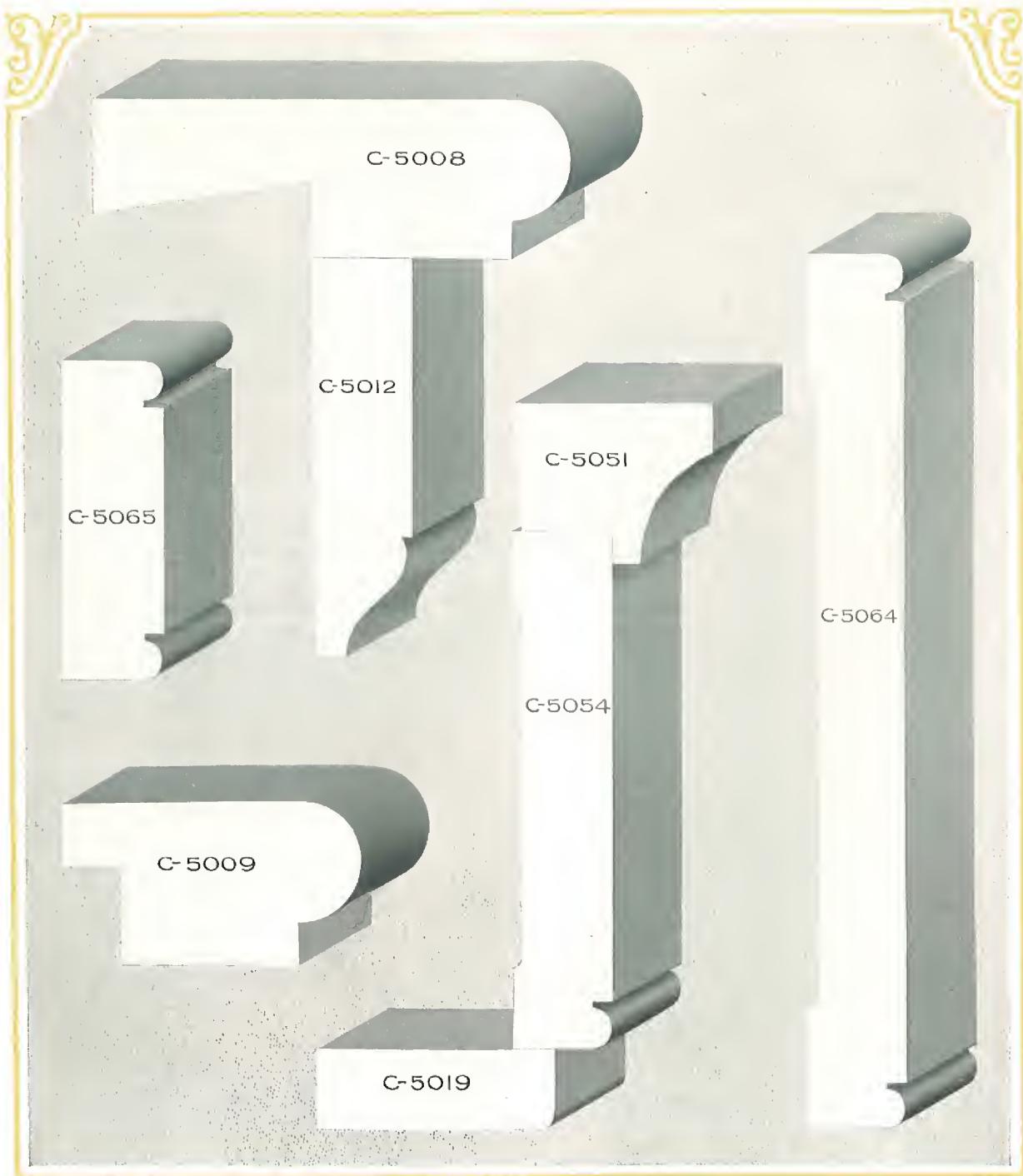
INTERIOR TRIM C-5000

INTERIOR trim sets off, like a frame, doors, windows and other openings, and outlines the proportions of a room by accenting its base and ceiling lines. To appreciate how much is added to the general attractiveness of your home by trim, imagine

the living room without door or window casing, without base or picture mold. Curtis trim, smoothly and accurately made, of selected woods, allows for the play of lights and shadows, and is the necessary beautifying and finishing touch.

DESIGN NUMBER	NAME	SIZE	DESIGN NUMBER	NAME	SIZE
C-5024	Plaster Mold	$\frac{5}{8} \times 1\frac{1}{8}$	C-5040	Base Mold	$\frac{5}{8} \times 1\frac{7}{8}$
C-5025	Picture Mold	$\frac{5}{8} \times 1\frac{3}{8}$	C-5042	Base	$\frac{3}{4} \times 5\frac{1}{2}$
C-5026	Chair Rail Cap	$1 \frac{1}{4} \times 1\frac{1}{4}$	C-5046	Base Shoe	$\frac{3}{4} \times \frac{3}{4}$
C-5039	Base Mold	$\frac{3}{4} \times 1\frac{5}{16}$	C-5048	Plinth	$1\frac{1}{2} \times 5\frac{1}{8} \times 5\frac{1}{2}$

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INTERIOR TRIM C-5050

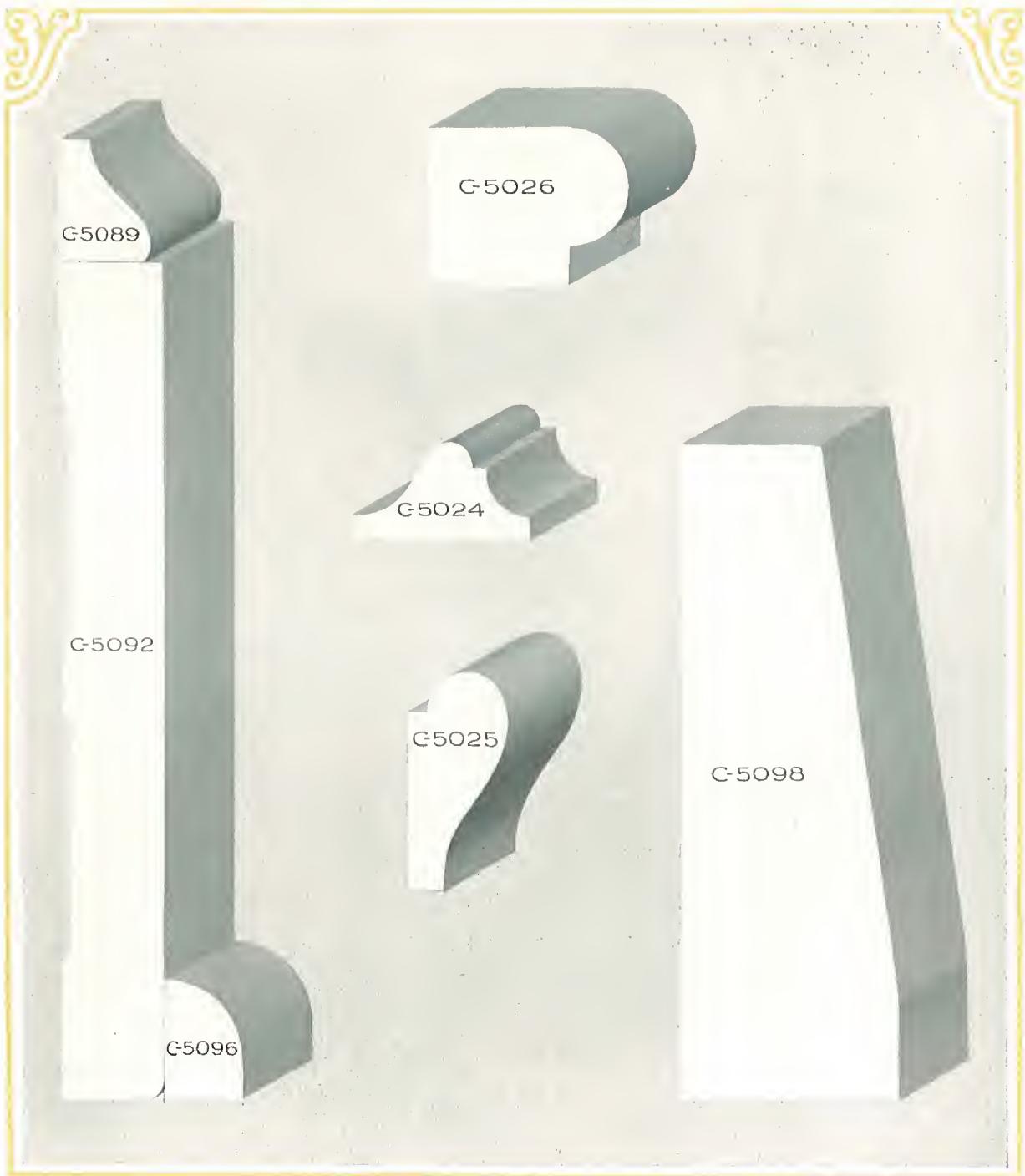
THE photograph in the lower left-hand corner of page 11 will help you to visualize the simplicity and good taste of Curtis Trim C-5050. Furnished in White Pine and Birch. Most of the designs of Curtis interior trim are entirely new and distinctive from

any shown in other stock lists. These have been passed upon and have merited the approval of a representative section of the architectural profession. Some patterns have been retained and others slightly redesigned.

DESIGN NUMBER	NAME	SIZE
C-5008	Stool	1" x 3"
C-5009	Stool	1" x 1 7/8"
C-5012	Apron	5/8" x 2 1/2"
C-5019	Stop	1/2" x 1 1/2"

DESIGN NUMBER	NAME	SIZE
C-5051	Back Band	1" x 1 1/4"
C-5054	Casing	5/8" x 3 1/4"
C-5064	Mullion Casing	5/8" x 5 1/2"
C-5065	Mullion Casing	5/8" x 2"

Window and Door Stops, C-5367, C-5368 and C-5370, page 28, are made in woods to match every Curtis trim pattern.



INTERIOR TRIM C-5050

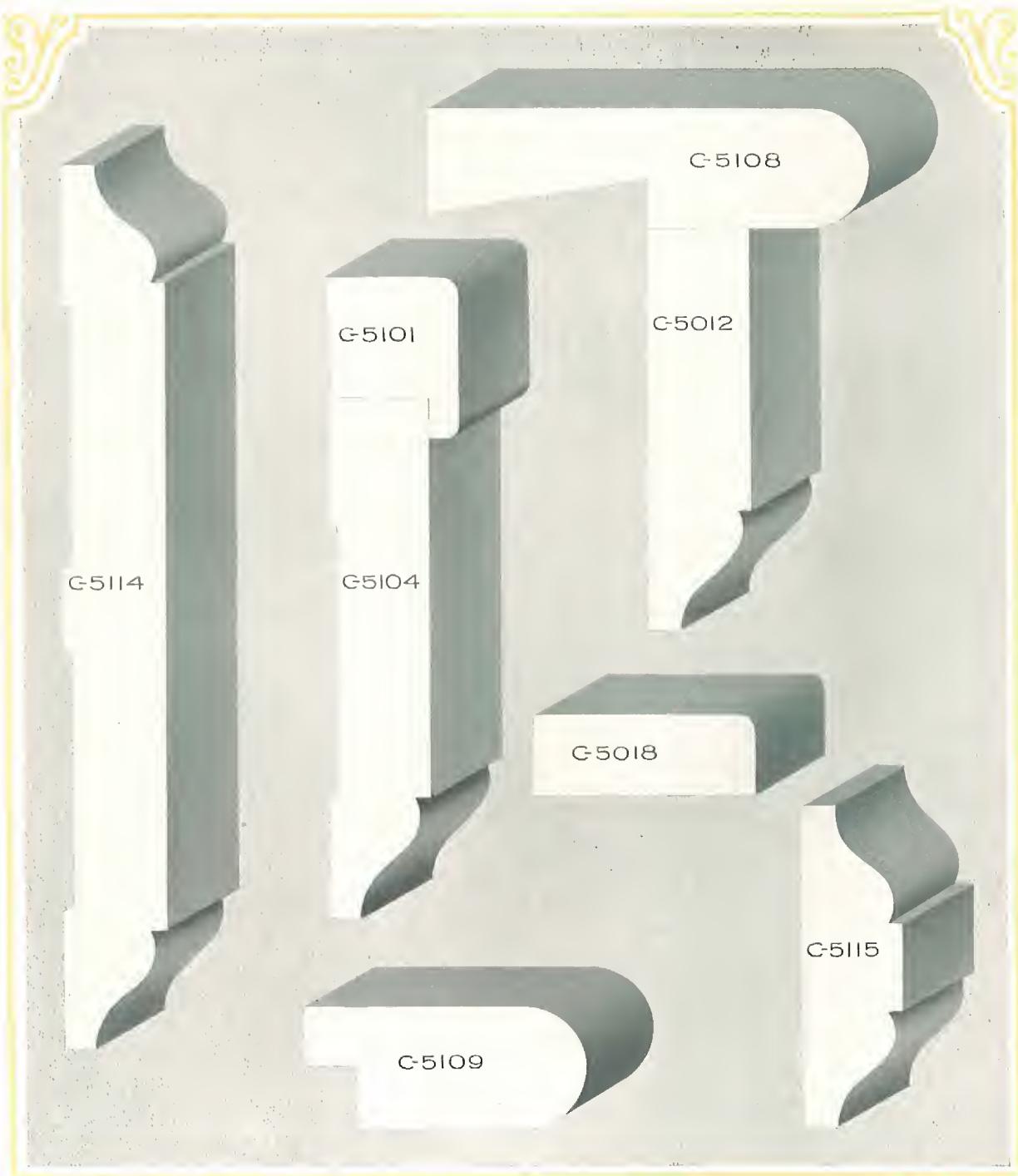
SMOOTHNESS and perfect contour is essential in interior trim, which is both a beautifying and a finishing element of the interior background. These qualities are attained in Curtis trim by carefully adjusted machines, run at properly regulated speed.

Each molding is made to a templet cut from solid steel. This eliminates even the slightest variation in pattern. Well-chosen Curtis trim is an important factor in carrying the architectural motif of your house throughout the interior.

DESIGN NUMBER	NAME	SIZE
C-5024	Plaster Mold	$\frac{5}{8} \times 1\frac{1}{8}$
C-5025	Picture Mold	$\frac{5}{8} \times 1\frac{3}{8}$
C-5026	Chair Rail Cap	$1 \frac{1}{8} \times 1\frac{1}{4}$
C-5089	Base Mold	$\frac{9}{16} \times \frac{3}{4}$

DESIGN NUMBER	NAME	SIZE
C-5092	Base	$\frac{5}{8} \times 5\frac{1}{4}$
C-5096	Base Shoe	$\frac{1}{2} \times \frac{3}{4}$
C-5098	Plinth	$1\frac{3}{8} \times 4\frac{1}{8} \times 5\frac{1}{2}$

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INTERIOR TRIM C-5100

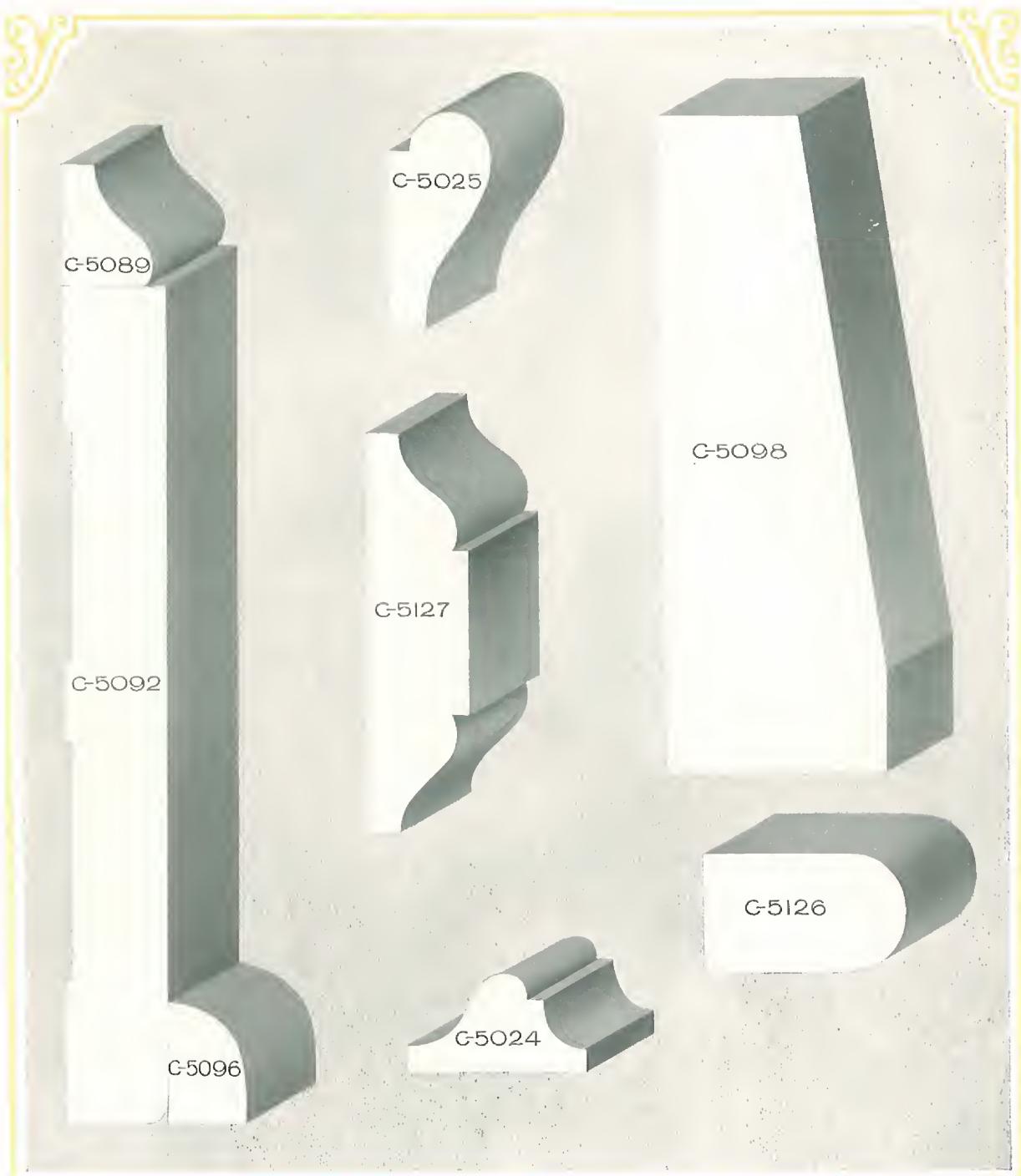
A PHOTOGRAPH of Trim C-5100 is shown on page 11 (center illustration). It is a plain backband trim, which may be used wherever a simple, unobtrusive finish is desired. It is furnished in White

Pine, a wood well suited to painting. On this and the following page are shown all the necessary trim members to complete the entire interior finishing of the house.

DESIGN NUMBER	NAME	SIZE
C-5012	Apron	$\frac{5}{8} \times 2\frac{1}{2}$
C-5018	Stop	$\frac{1}{2} \times 1\frac{3}{8}$
C-5101	Back Band	$\frac{13}{16} \times 1$
C-5104	Casing	$\frac{5}{8} \times 3\frac{1}{4}$

DESIGN NUMBER	NAME	SIZE
C-5108	Stool	$\frac{3}{4} \times 2\frac{3}{4}$
C-5109	Stool	$\frac{3}{4} \times 1\frac{3}{4}$
C-5114	Mullion Casing	$\frac{5}{8} \times 5\frac{1}{4}$
C-5115	Mullion Casing	$\frac{5}{8} \times 2$

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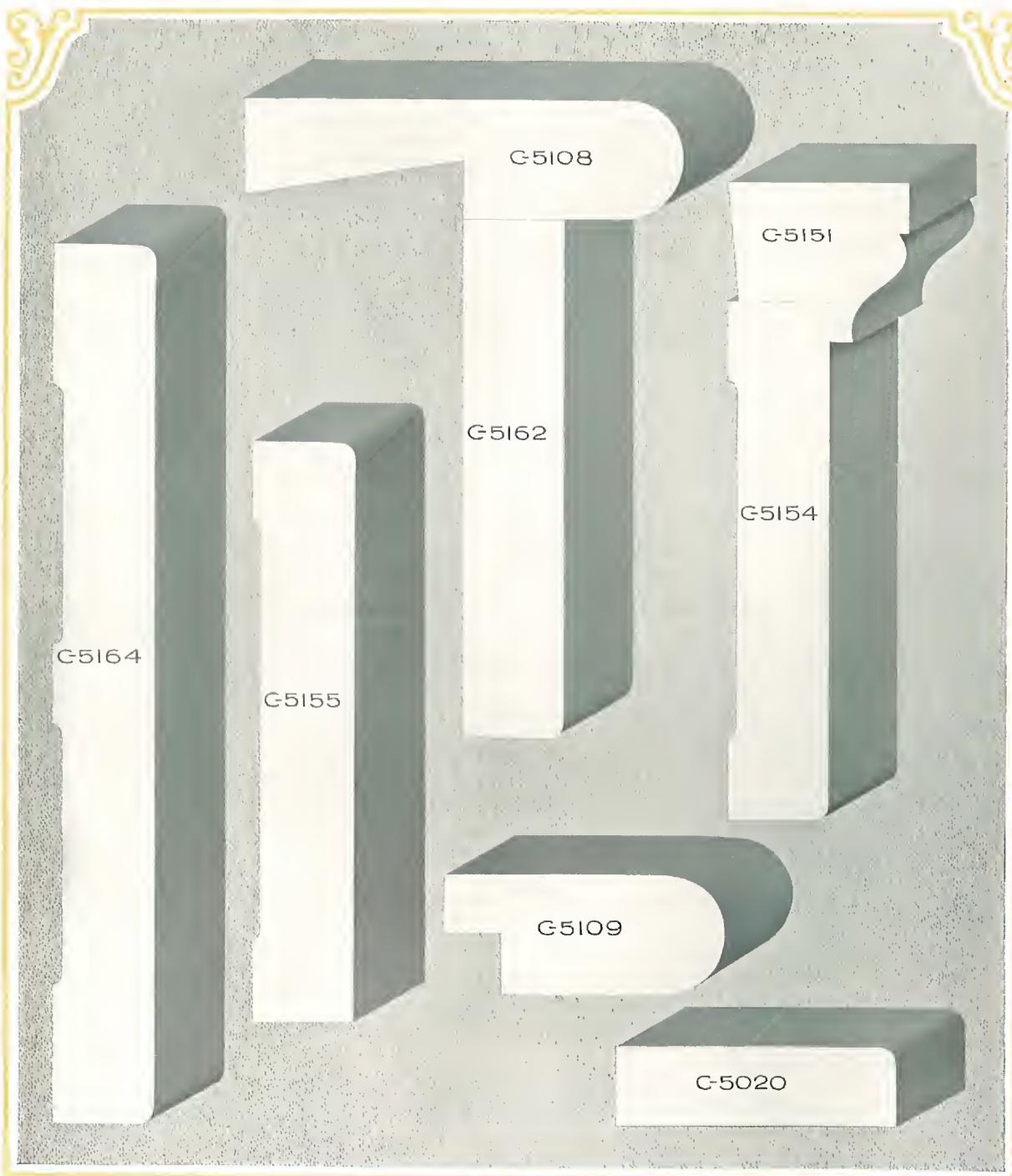
INTERIOR TRIM C-5100

MANY people prefer wood trim that is very plain, in line with a popular modern tendency. Casings need not be heavy and clumsy in order to be plain, however, as is well demonstrated by Curtis

Trim C-5100, shown here in full size sections. It is molded just enough to catch the light and shadow, producing a little richer appearance than perfectly plain bands of wood.

DESIGN NUMBER	NAME	SIZE	DESIGN NUMBER	NAME	SIZE
C-5024	Plaster Mold	$\frac{5}{8} \times 1\frac{1}{8}$	C-5096	Base Shoe	$\frac{1}{2} \times \frac{3}{4}$
C-5025	Picture Mold	$\frac{5}{8} \times 1\frac{1}{8}$	C-5098	Plinth	$1\frac{3}{8} \times 4\frac{1}{8} \times 5\frac{1}{2}$
C-5089	Base Mold	$\frac{9}{16} \times \frac{3}{4}$	C-5126	Chair Rail Cap	$\frac{3}{4} \times 1\frac{1}{4}$
C-5092	Base	$\frac{5}{8} \times 5\frac{1}{4}$	C-5127	Chair Rail or Mullion Casing	$\frac{5}{8} \times 2\frac{1}{2}$

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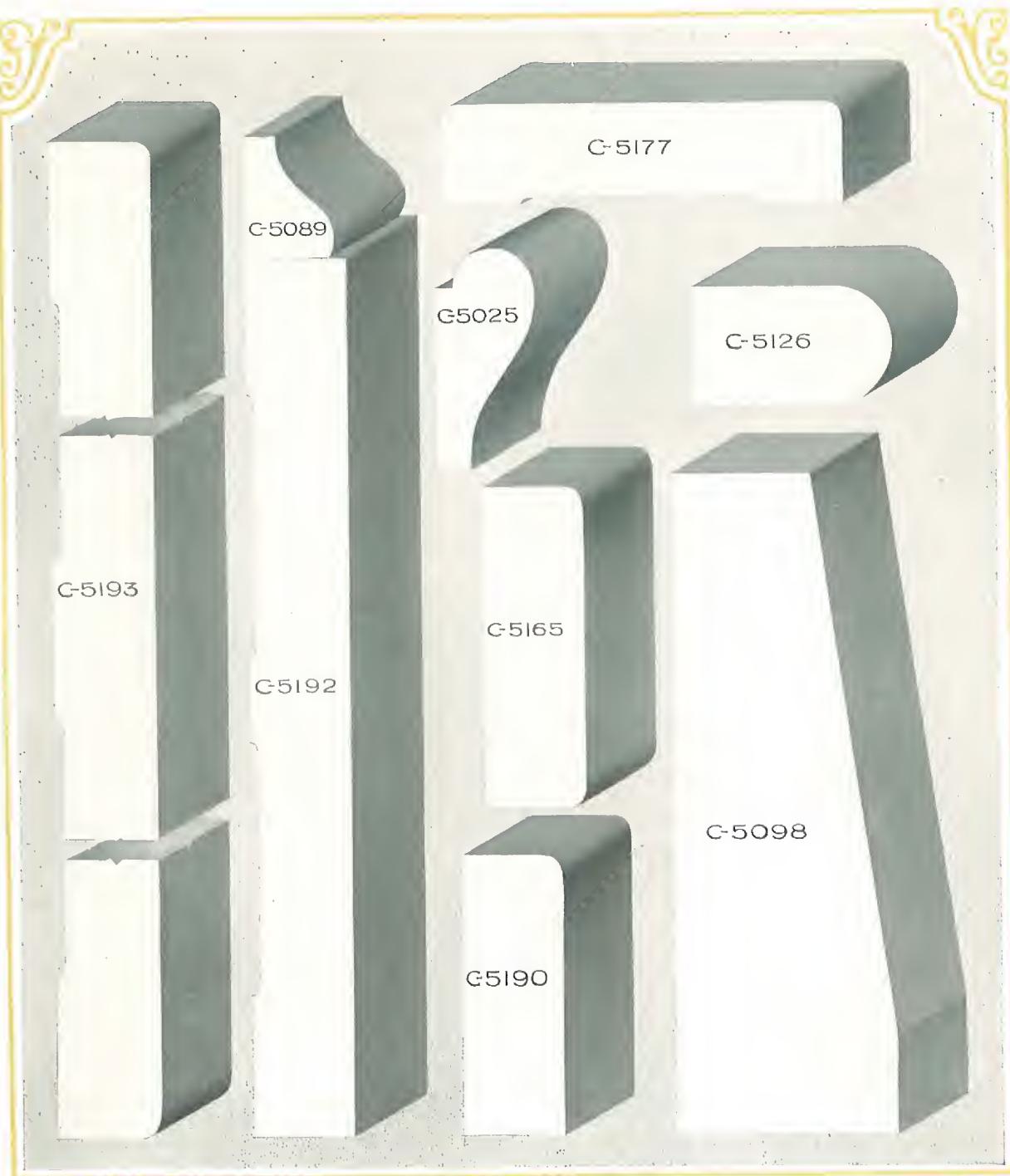
INTERIOR TRIM C-5150

TRIM should never be brought into a building until the plastering is entirely dry. Painting the back of trim helps to prevent absorption of moisture. Curtis casings and baseboards have the added advantage of being "backed out," or slightly hollowed

out on the inside face. This decreases the contact between wood and plaster, and also insures a perfect fit against the wall. Trim C-5150 shown photographically on page 11, upper right corner, is furnished in White Pine, Oak and Birch.

DESIGN NUMBER	NAME	SIZE	DESIGN NUMBER	NAME	SIZE
C-5020	Stop	$\frac{1}{2} \times 1\frac{3}{4}$	C-5154	Casing	$\frac{5}{8} \times 3\frac{1}{4}$
C-5108	Stool	$\frac{3}{4} \times 2\frac{3}{4}$	C-5155	Casing	$\frac{5}{8} \times 3\frac{5}{8}$
C-5109	Stool	$\frac{3}{4} \times 1\frac{3}{4}$	C-5162	Apron	$\frac{5}{8} \times 3\frac{1}{4}$
C-5151	Back Band	$1\frac{1}{8} \times 1$	C-5164	Mullion Casing	$\frac{5}{8} \times 5\frac{1}{2}$

Each Curtis molding is made to a template cut from solid steel. The slightest variation in contour is, therefore, eliminated.



INTERIOR TRIM C-5150

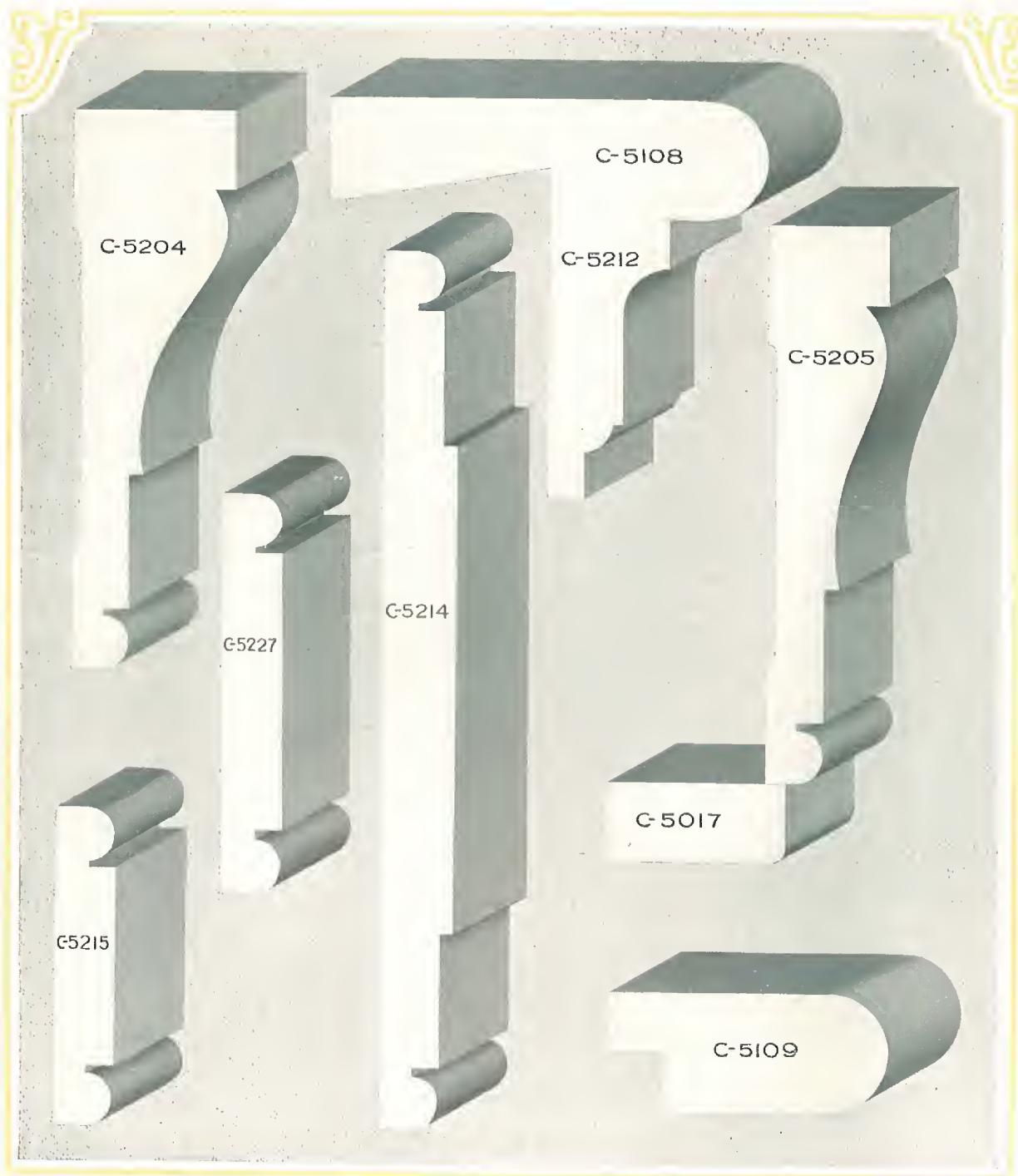
VARIOUS kinds of wood in Curtis trim afford many opportunities for pretty effects. Natural finish brings out the grain and figure of your favorite wood. Stains are also widely used on grained woods,

in many shades to accord with any particular interior treatment. For enameling in white, ivory or colors, select wood neutral in grain and color. Painting of course permits the use of the less costly woods.

DESIGN NUMBER	NAME	SIZE
C-5025	Picture Mold	$\frac{5}{8} \times 1\frac{3}{8}$
C-5089	Base Mold	$\frac{9}{16} \times \frac{3}{4}$
C-5098	Plinth	$1\frac{3}{8} \times 4\frac{1}{8} \times 5\frac{1}{2}$
C-5126	Chair Rail Cap	$\frac{3}{4} \times 1\frac{1}{4}$
C-5165	Mullion Casing	$\frac{5}{8} \times 2$

DESIGN NUMBER	NAME	SIZE
C-5177	Chair Rail or Mullion Casing	$\frac{5}{8} \times 2\frac{1}{2}$
C-5190	Base Mold	$\frac{5}{8} \times 1\frac{3}{4}$
C-5192	Base	$\frac{5}{8} \times 5\frac{1}{2}$
C-5193	Base	$\frac{5}{8} \times 7\frac{1}{4}$

For information regarding existing stocks, shipping points and prices, consult your Woodwork dealer's Curtis Catalog Supplement.



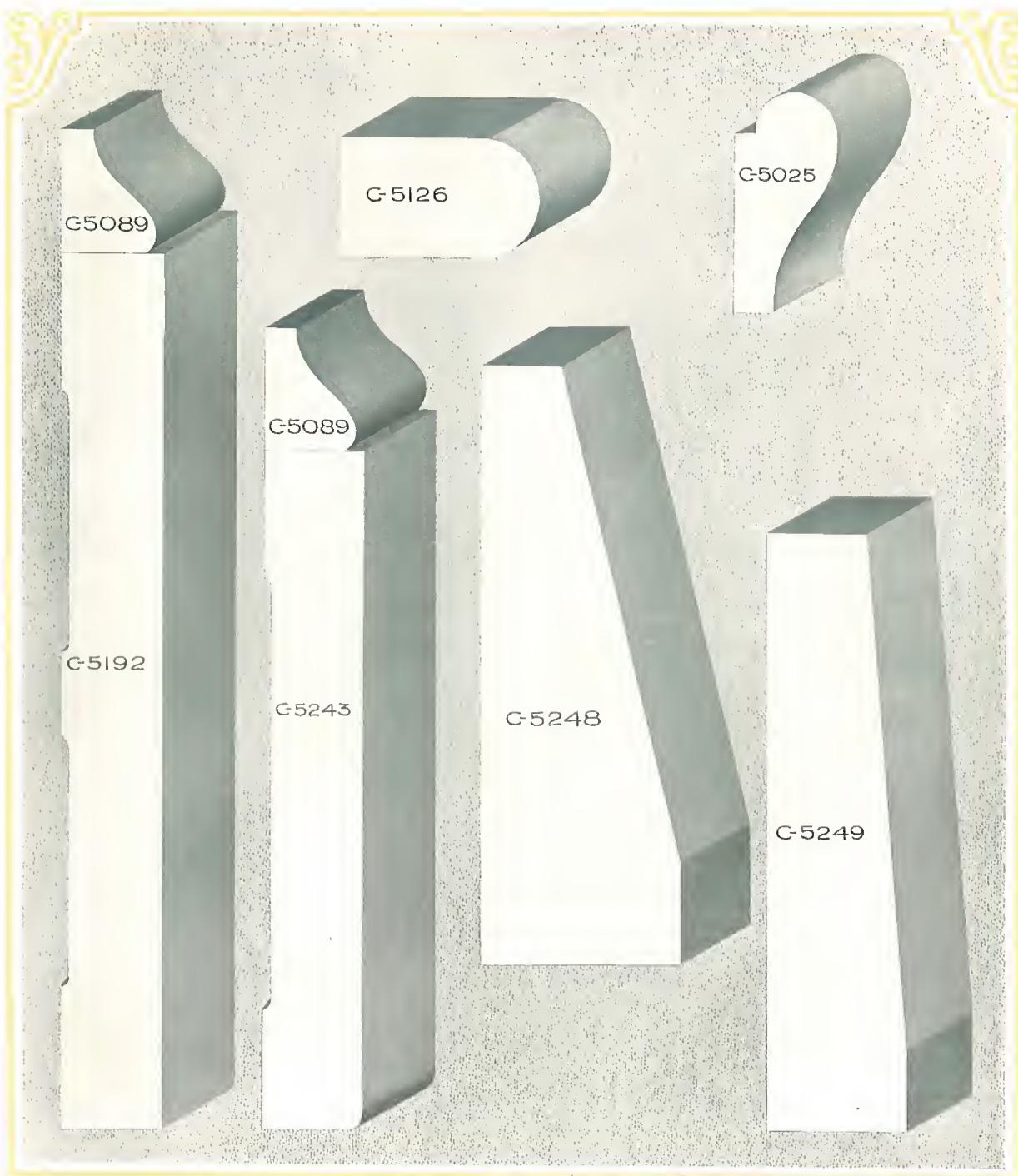
INTERIOR TRIM C-5200

SOME architects hold that the wood trim which defines doors, windows, base, walls and ceiling should never have the same surface treatment as the wall. For a smooth wall finish, a molded trim is ad-

vised; for the rough textured wall, a plain, smooth trim. The lower right-hand illustration on page 11 shows photographically, Trim C-5200 above. It is furnished in White Pine and Oak.

DESIGN NUMBER	NAME	SIZE	DESIGN NUMBER	NAME	SIZE
C-5017	Stop	$\frac{1}{2} \times 1\frac{1}{8}$	C-5212	Apron	$\frac{3}{4} \times 1\frac{3}{4}$
C-5108	Stool	$\frac{3}{4} \times 2\frac{3}{4}$	C-5214	Mullion Casing	$\frac{7}{16} \times 5\frac{1}{2}$
C-5109	Stool	$\frac{3}{4} \times 1\frac{3}{4}$	C-5215	Mullion Casing	$\frac{5}{8} \times 2$
C-5204	Casing	$1 \times 3\frac{1}{2}$	C-5227	Chair Rail or Mullion Casing	$\frac{3}{8} \times 2\frac{1}{2}$
C-5205	Casing	$\frac{3}{4} \times 3\frac{1}{2}$			

The design of this and all preceding trims is clearly illustrated on page 11.



INTERIOR TRIM C-5200

ONLY perfect woods are used in making Curtis trim. Resinous, sappy, checked, knotty or otherwise imperfect wood is rejected. The selected material is thoroughly kiln-dried to prevent warping, cracking and curling. Then the trim is run on

machines which cut the moldings accurately and uniformly, producing smooth, satiny surfaces that are ready for paint or varnish. Curtis trim requires less preparatory work on the part of the painter; less sand papering; less "smoothing up."

DESIGN NUMBER	NAME	SIZE	DESIGN NUMBER	NAME	SIZE
C-5025	Picture Mold	$\frac{5}{8} \times 1\frac{3}{8}$	C-5243	Base	$\frac{5}{8} \times 4\frac{1}{4}$
C-5089	Base Mold	$\frac{9}{16} \times \frac{3}{4}$	C-5248	Plinth	$1\frac{1}{4} \times 3\frac{3}{4} \times 5\frac{1}{2}$
C-5126	Chair Rail Cap	$\frac{3}{4} \times 1\frac{1}{4}$	C-5249	Plinth	$\frac{7}{8} \times 3\frac{3}{4} \times 5\frac{1}{2}$
C-5192	Base	$\frac{5}{8} \times 5\frac{1}{2}$			

For information regarding existing stocks, shipping points and prices, consult your Woodwork dealer's Curtis Catalog Supplement.



INTERIOR TRIM

THE five patterns of trim shown photographically here are detailed on pages 24 to 33 inclusive. The above illustrations show the trim applied to door

openings. There is a complete "family" of all the necessary trim members of each pattern to complete the interior background of the house.

C-5250—A wide gracefully molded trim particularly appropriate for painted finish. Furnished in White Pine. See pages 24 and 25.

not too highly embellished by moldings. Furnished in White and Yellow Pine, Oak and Birch. See pages 28 and 29.

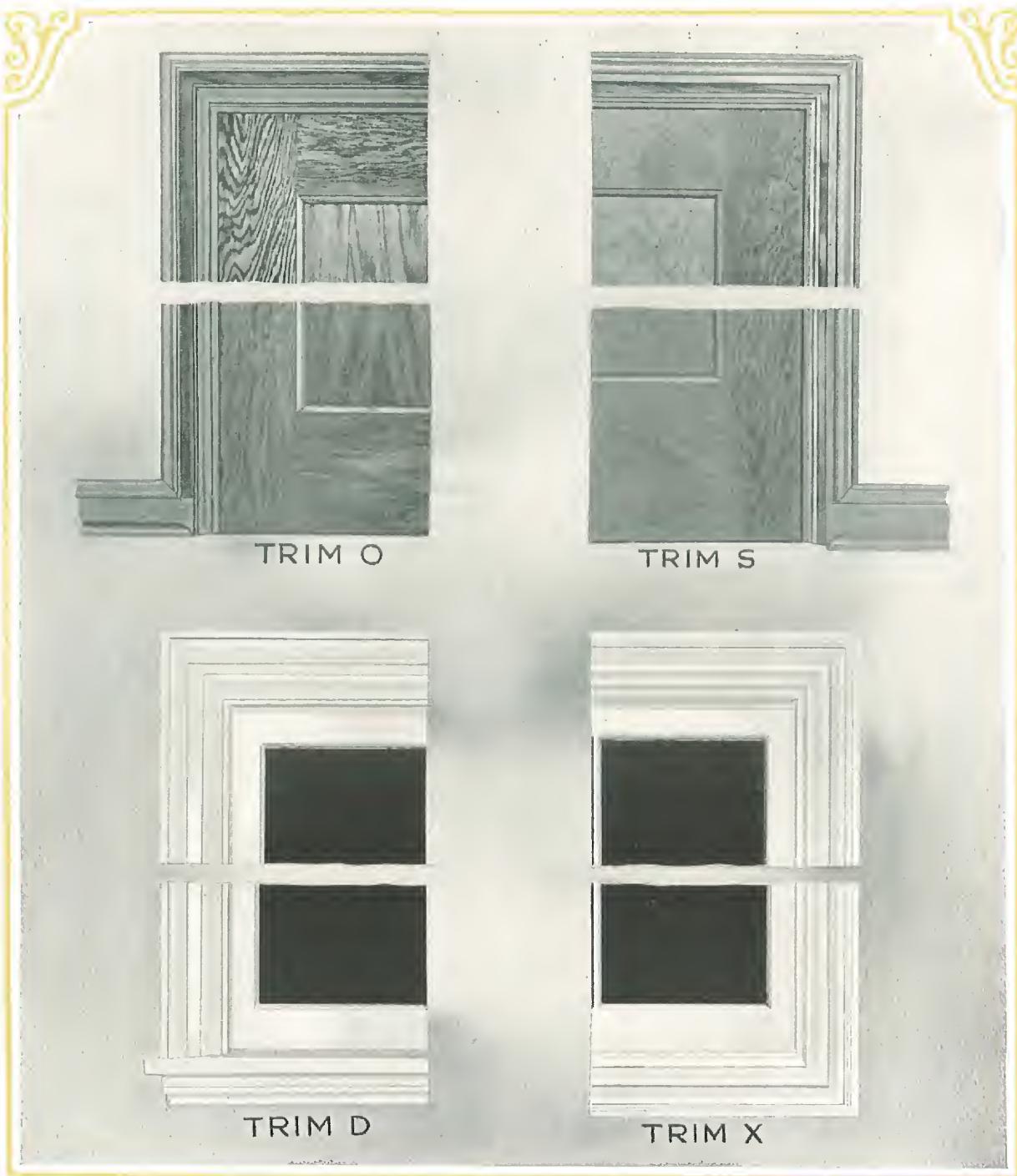
C-5300—"Cap" trim, in White Pine, the surfaces of which are relieved only by the slightly rounded edges, appeals particularly to those who desired something plain. See pages 26 and 27.

C-5400—A heavier "Cap" trim than C-5300. Same woods as C-5350. See pages 30 and 31.

C-5350—This backband trim is appropriately used with doors

C-5450—A pleasing result is attained by using the same band mold as a backband, and as a base mold. Furnished in White and Yellow Pine, Oak and Birch. See pages 32 and 33.

Thorough machining and sanding of Curtis trim insures lower costs in its application and decoration.



INTERIOR TRIM

THE trims illustrated above are made up of moldings shown on pages 36, 38 and 39. Thus individuality of interior treatments is very readily at-

tained by the use of Curtis trim. There is in the Curtis line, suitable interior finish for every style of building and for every individual taste.

Trim O, is made up of Designs C-5484 and C-5451 shown in section on page 38. Appropriate in the English or Italian interior.

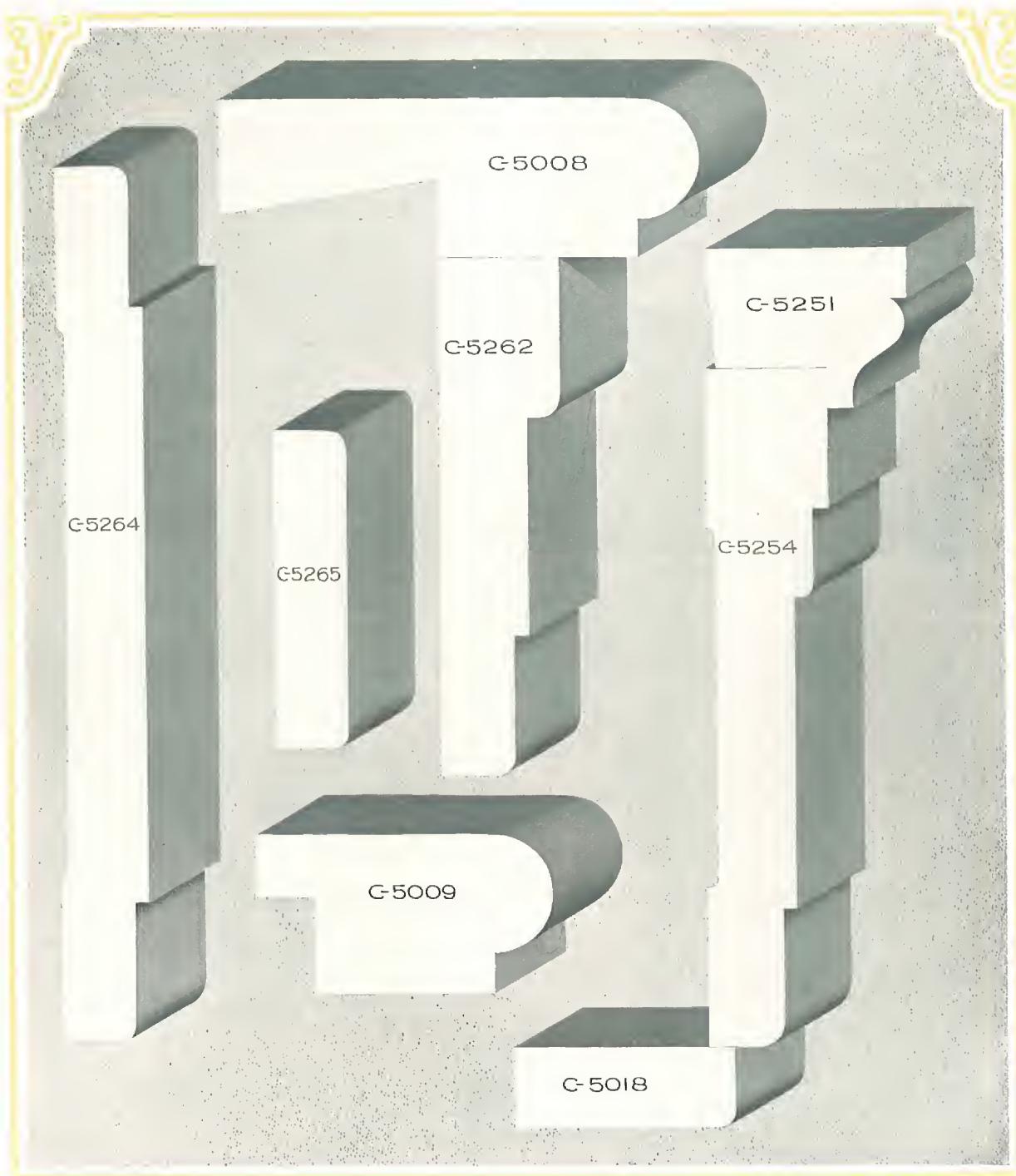
page 36. Like X, it is especially appropriate for Colonial work. The casing is used as the apron, beneath the usual stool.

Trim S, is produced by combining moldings C-5945 and C-5039, illustrated on page 39. Appropriate in "Mediterranean" work. Like O, it illustrates the use of a continuous band and base mold. Trim D, made up of moldings C-5001 and C-5040, illustrated on

Trim X, a combination of moldings C-5024, C-5019 and C-5289 shown in section on page 39. Here the trim casing forms the apron, being mitered entirely around the opening.

See page 37 for other similar trims shown in section.

Two practical methods of application of narrow trim are detailed on page 36.



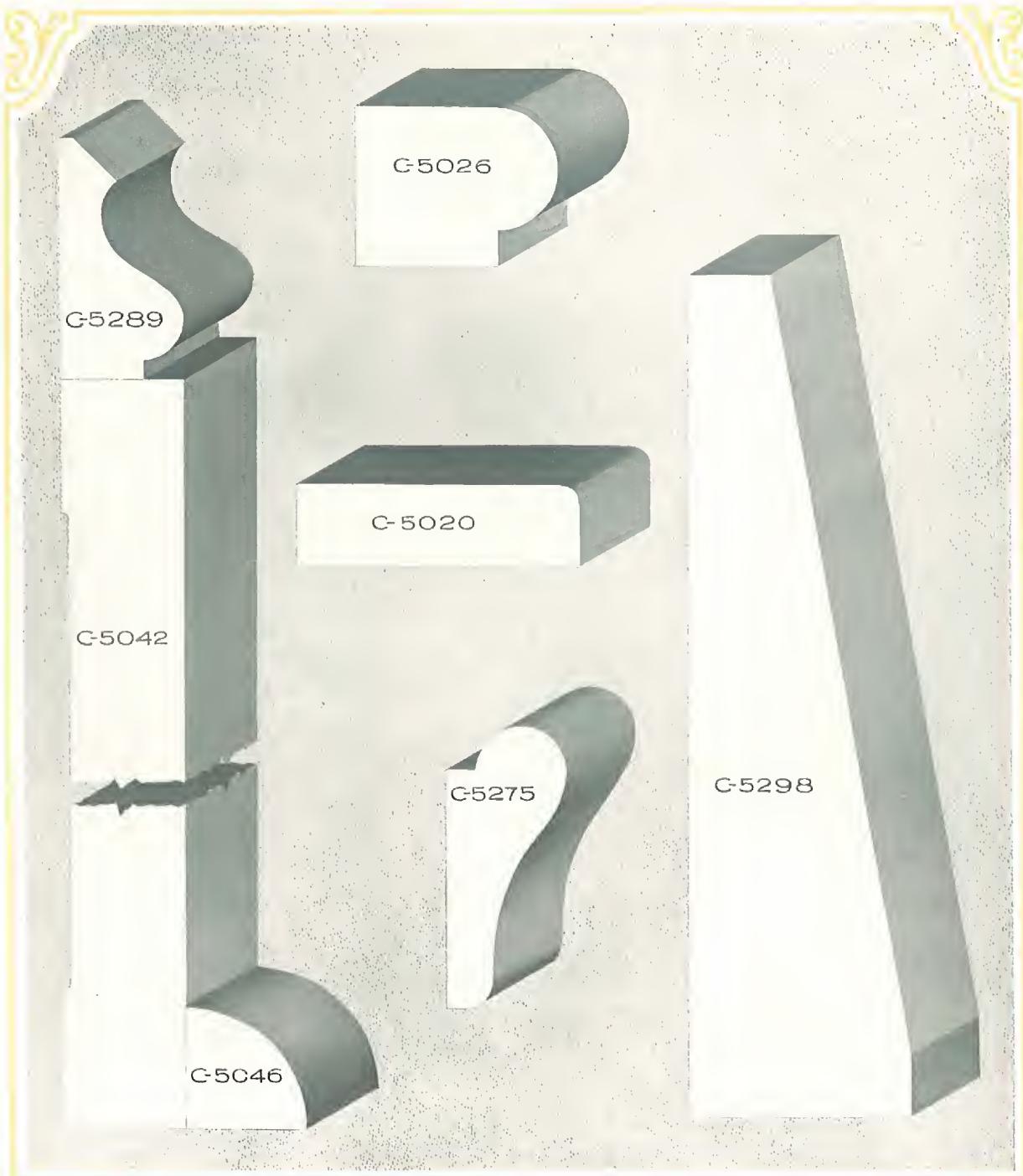
INTERIOR TRIM C-5250

THE upper left-hand illustration on page 22 shows a photograph of Curtis Trim C-5250, which is detailed on these two pages. This new and distinctive pattern, furnished in White Pine, is a particularly good selection where a wide painted trim is desired.

It is gracefully molded to break the otherwise monotonously flat surfaces. Beauty of form is here substituted for beauty of grain, since the grain of the wood is concealed by painting. The use of plinths is optional, the casing may run directly to the floor.

DESIGN NUMBER	NAME	SIZE	DESIGN NUMBER	NAME	SIZE
C-5008	Stool	1" x 3"	C-5254	Casing	$\frac{3}{4}$ " x $4\frac{1}{4}$ "
C-5009	Stool	1" x $1\frac{7}{8}$ "	C-5262	Apron	$\frac{3}{4}$ " x $3\frac{3}{4}$ "
C-5018	Stop	$\frac{1}{2}$ " x $1\frac{3}{8}$ "	C-5264	Mullion Casing	$\frac{9}{16}$ " x $5\frac{1}{2}$ "
C-5251	Back Band	1" x $1\frac{1}{4}$ "	C-5265	Mullion Casing	$\frac{1}{16}$ " x 2"

Any of the stops for windows and doors, listed on pages 12, 14, 20 and 28, are made in woods to match every Curtis trim pattern.



INTERIOR TRIM C-5250

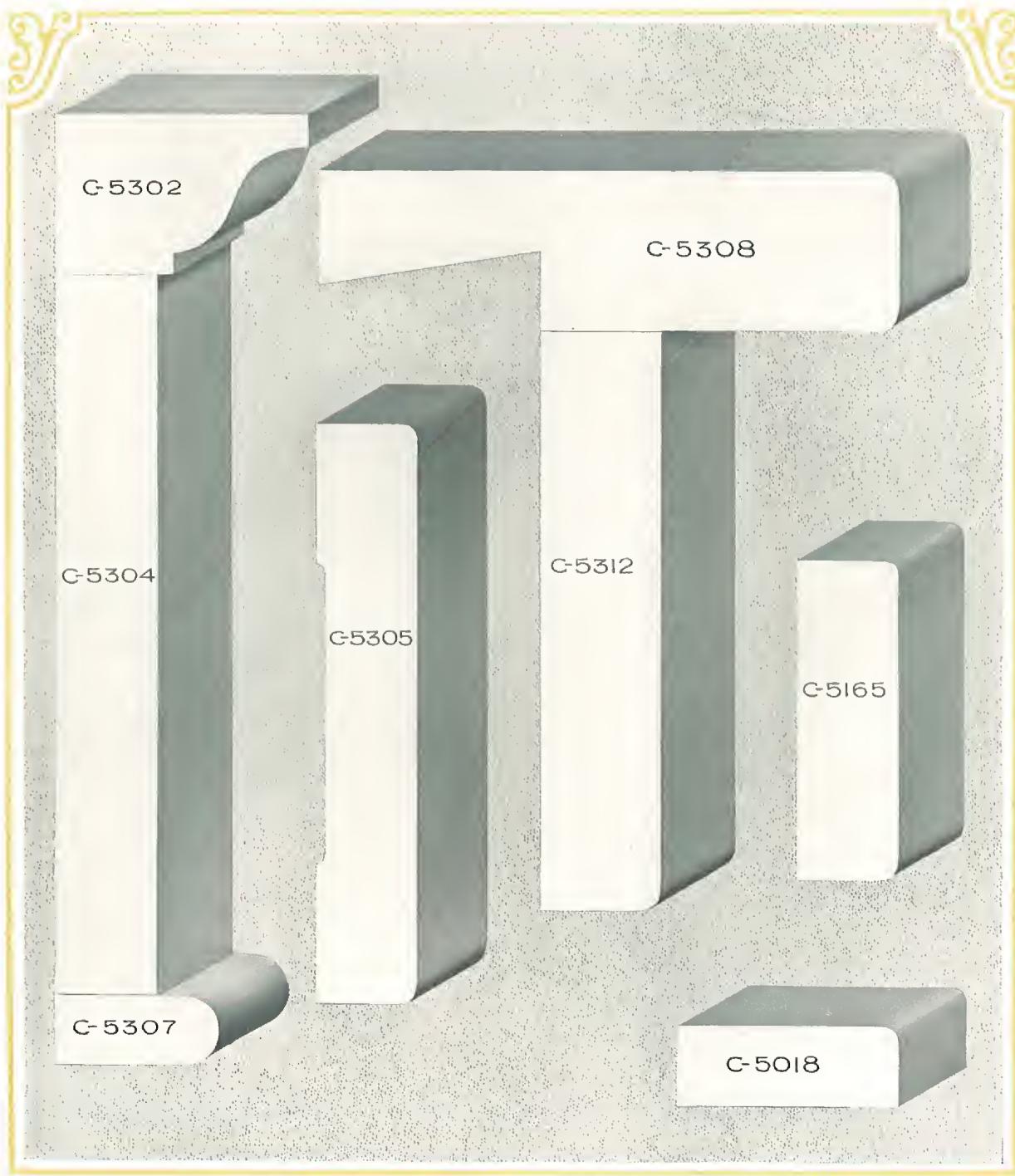
THE trim around doors and windows must be in proper scale, well designed and beautifully finished; otherwise a perfect interior is not possible. Woodwork is a connecting link between the house itself and its interior decoration. Hence it should be

chosen carefully and in accordance with the effect desired. Even the smallest home can afford architecturally correct trim—Curtis trim—and unlimited money cannot buy anything in better taste. A wide selection of designs is offered.

DESIGN NUMBER	NAME	SIZE
C-5020	Stop	$\frac{1}{2} \times 1\frac{3}{4}$
C-5026	Chair Rail Cap	$1 \times 1\frac{1}{4}$
C-5042	Base	$\frac{3}{4} \times 5\frac{1}{2}$
C-5046	Base Shoe	$\frac{3}{4} \times \frac{3}{4}$

DESIGN NUMBER	NAME	SIZE
C-5275	Picture Mold	$\frac{3}{4} \times 1\frac{3}{4}$
C-5289	Base Mold	$\frac{3}{4} \times 1\frac{1}{2}$
C-5298	Plinth	$1\frac{3}{8} \times 5\frac{1}{4} \times 5\frac{1}{2}$

For information regarding existing stocks, shipping points and prices, consult your Woodwork dealer's Curtis Catalog Supplement.



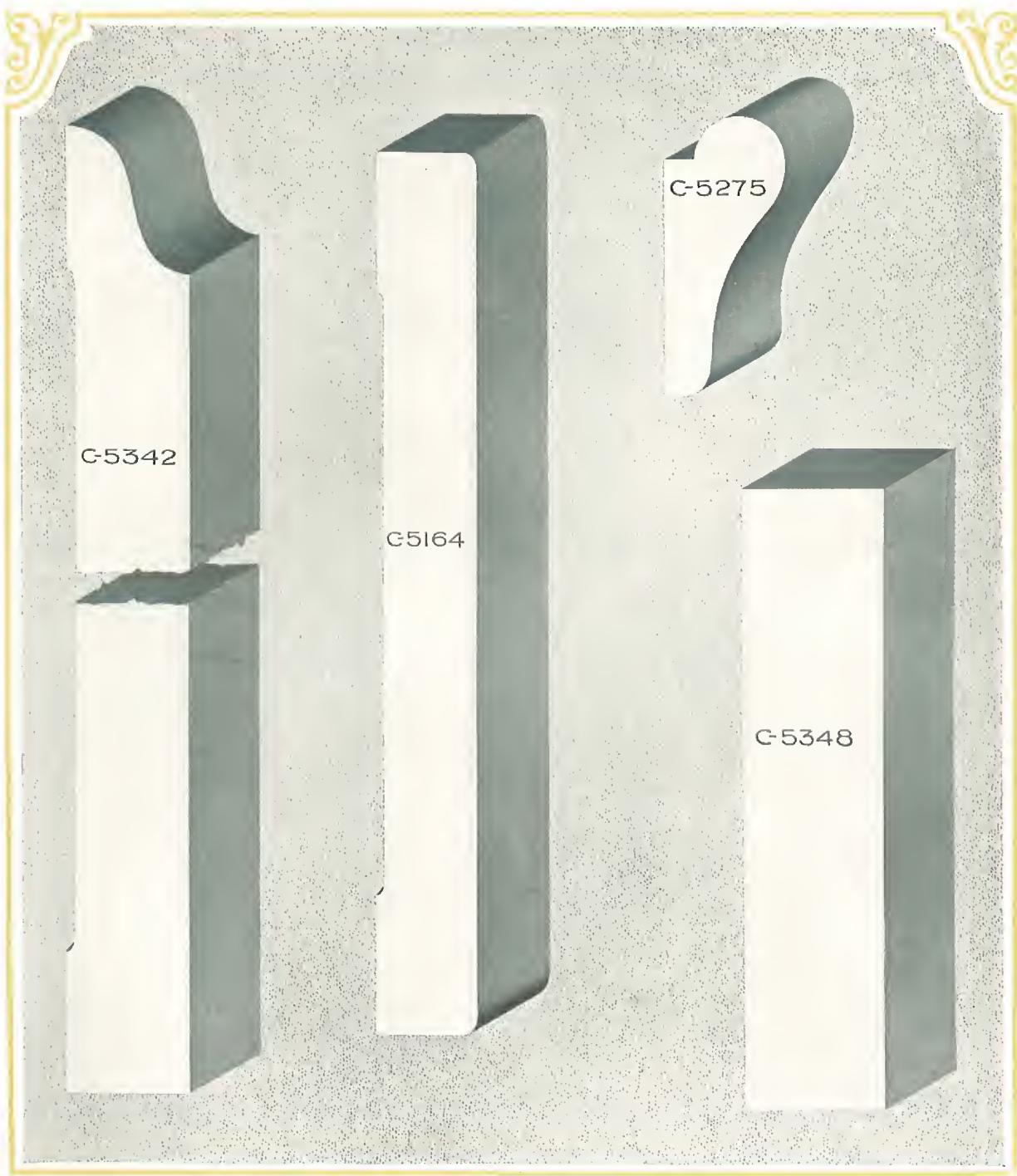
INTERIOR TRIM C-5300

YOU will get an idea of how this trim appears from the photograph of a door on page 22, lower left. It is a neat "cap" trim, furnished in White Pine, which is easily applied. A plain finish of this kind is

always practical and appropriate. Although inexpensive, every piece must pass just as careful inspection as any other Curtis Woodwork before it receives the Curtis trademark.

DESIGN NUMBER	NAME	SIZE	DESIGN NUMBER	NAME	SIZE
C-5018	Stop	$\frac{1}{2} \times 1\frac{3}{8}$	C-5307	Fillet	$\frac{7}{16} \times 1$
C-5165	Mullion Casing	$\frac{5}{8} \times 2$	C-5308	Stool	$1 \frac{1}{16} \times 3\frac{5}{8}$
C-5302	Cap Mold	$1 \frac{1}{8} \times 1\frac{9}{16}$	C-5311	Stool (Illus. pg. 32)	$1 \frac{1}{8} \times 2\frac{5}{8}$
C-5304	Head Casing	$\frac{5}{8} \times 4\frac{1}{2}$	C-5312	Apron	$\frac{3}{4} \times 3\frac{5}{8}$
C-5305	Side Casing	$\frac{5}{8} \times 3\frac{5}{8}$			

Steel templets are used to insure correct matching of moldings of different runs.



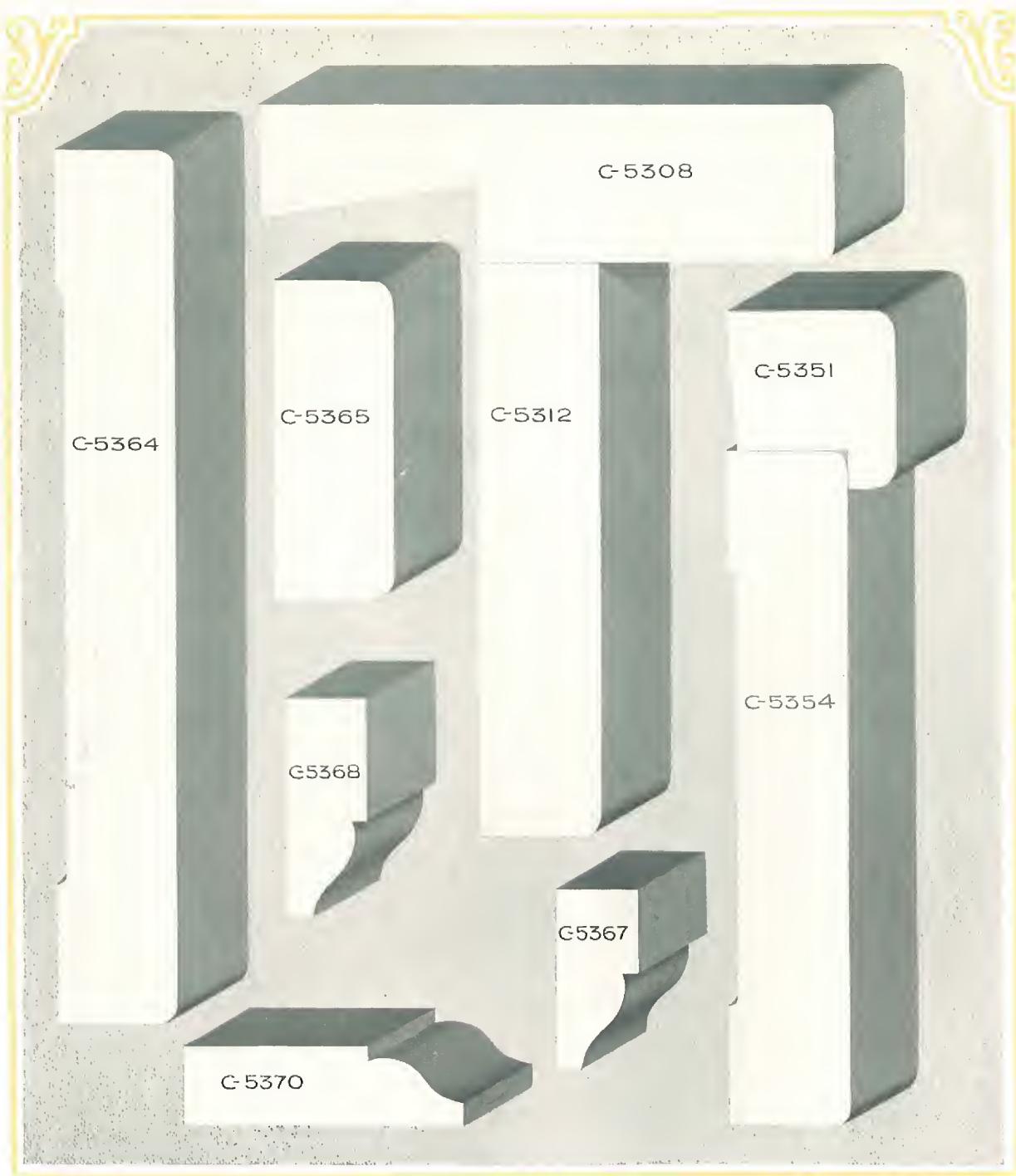
INTERIOR TRIM C-5300

YOU may be able to buy, for less money, moldings that look something like Curtis moldings. There will always be imitations of good designs. Curtis manufacture, however, is seldom equalled. As you

peruse this book you will understand why Curtis trim is better than ordinary material, and see the added value you receive in the moldings made by Curtis methods.

DESIGN NUMBER	NAME	SIZE	DESIGN NUMBER	NAME	SIZE
C-5164	Mullion Casing	$\frac{5}{8} \times 5\frac{1}{2}$	C-5342	Base	$\frac{3}{4} \times 7\frac{1}{4}$
C-5275	Picture Mold	$\frac{3}{4} \times 1\frac{3}{4}$	C-5348	Plinth	$\frac{7}{8} \times 3\frac{7}{8} \times 5\frac{1}{2}$

For information regarding existing stocks, shipping points and prices, consult your Woodwork dealer's Curtis Catalog Supplement.



INTERIOR TRIM C-5350

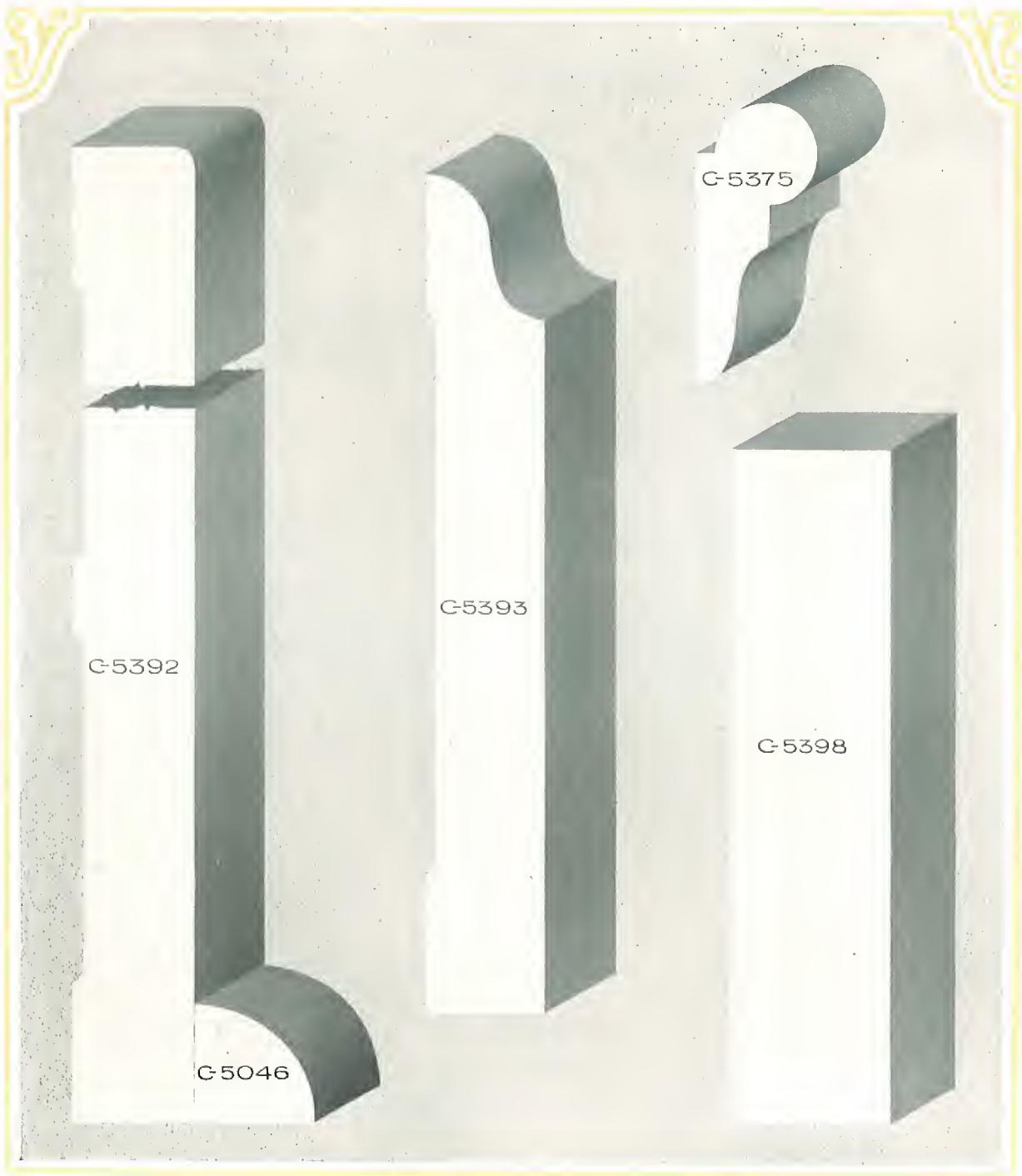
THE center illustration on page 22 shows this trim photographically. Its sanitary, cleanly features appeal to the housewife. When used with doors and other woodwork of very simple design, this trim is

harmonious in effect. But it can also be used to set off, by contrast, woodwork that has molded surfaces. Furnished in White and Yellow Pine, Oak and Birch. Curtis trim is drum-sanded on flat surfaces.

DESIGN NUMBER	NAME	SIZE
C-5308	Stool	1" x 3 $\frac{5}{8}$ "
C-5311	Stool (Illus. pg. 32)	1" x 2 $\frac{5}{8}$ "
C-5312	Apron	3 $\frac{1}{4}$ " x 3 $\frac{5}{8}$ "
C-5351	Back Band	1 $\frac{1}{16}$ " x 1 $\frac{1}{8}$ "
C-5354	Casing	3 $\frac{1}{4}$ " x 4 $\frac{1}{4}$ "

DESIGN NUMBER	NAME	SIZE
C-5364	Mullion Casing	3 $\frac{1}{4}$ " x 5 $\frac{1}{2}$ "
C-5365	Mullion Casing	3 $\frac{1}{4}$ " x 2"
C-5367	Stop	1 $\frac{1}{2}$ " x 1 $\frac{1}{8}$ "
C-5368	Stop	1 $\frac{1}{2}$ " x 1 $\frac{3}{8}$ "
C-5370	Stop	1 $\frac{1}{2}$ " x 1 $\frac{3}{4}$ "

Stops C-5367, C-5368 and C-5370 are made in woods to match every Curtis trim pattern.



INTERIOR TRIM C-5350

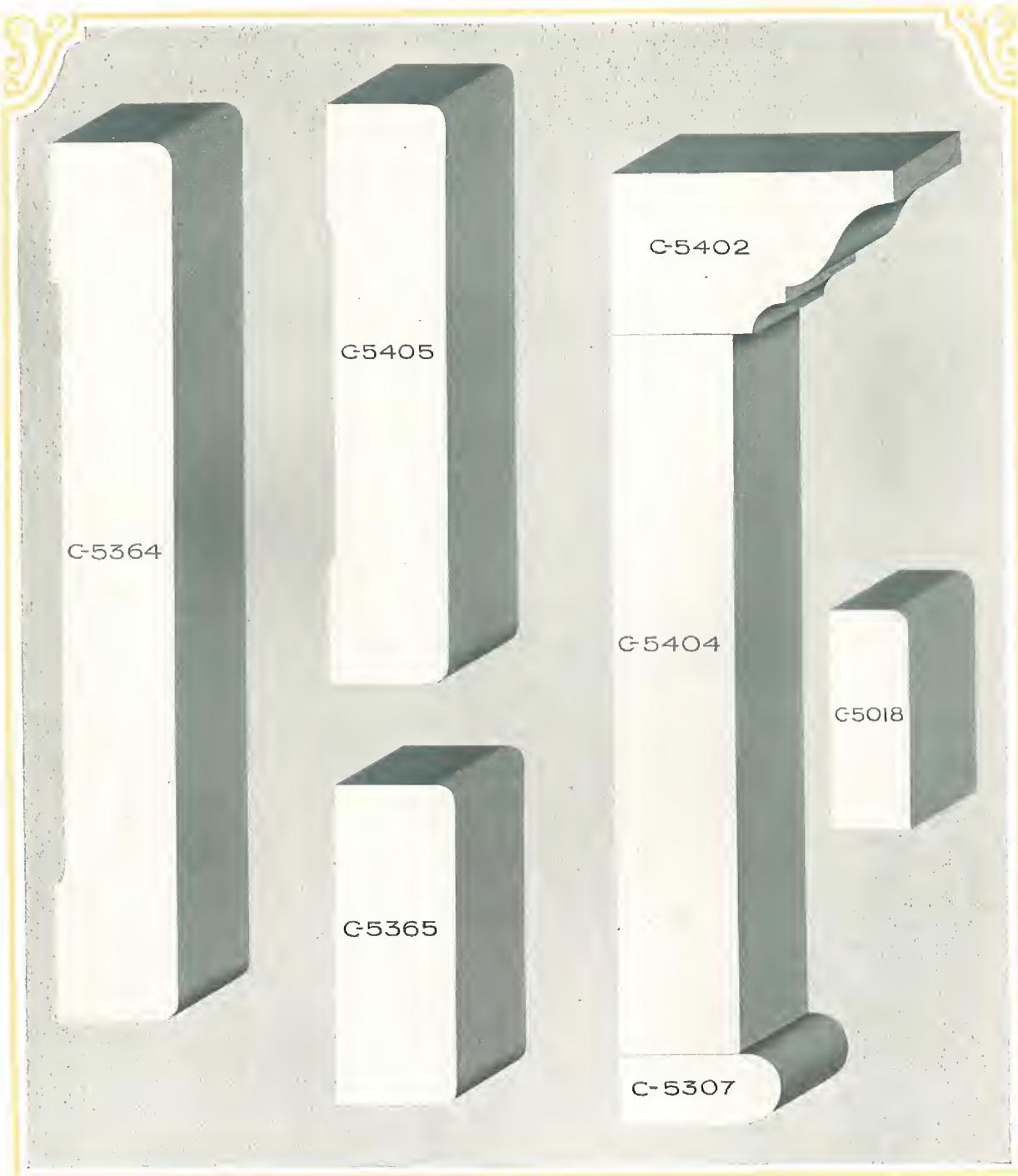
SINCE interior trim is part of the house furnishing, it should be selected even more carefully than movable furniture, for trim is built-in and cannot readily be changed. From the Curtis moldings pictured in this catalog, every need for moldings can be

filled. Each Curtis molding is made to a templet cut from solid steel, which eliminates the slightest variation in contour between separate runs of the same molding pattern made at different times. You can always match Curtis moldings perfectly.

DESIGN NUMBER	NAME	SIZE
C-5046	Base Shoe	$\frac{3}{4} \times \frac{3}{4}$
C-5375	Picture Mold	$\frac{3}{4} \times 1\frac{3}{4}$
C-5392	Base	$\frac{3}{4} \times 7\frac{1}{4}$

DESIGN NUMBER	NAME	SIZE
C-5393	Base	$\frac{3}{4} \times 5\frac{1}{4}$
C-5398	Plinth	$1 \times 4\frac{1}{4} \times 7\frac{1}{4}$

For information regarding existing stocks, shipping points and prices, consult your Woodwork dealer's Curtis Catalog Supplement.



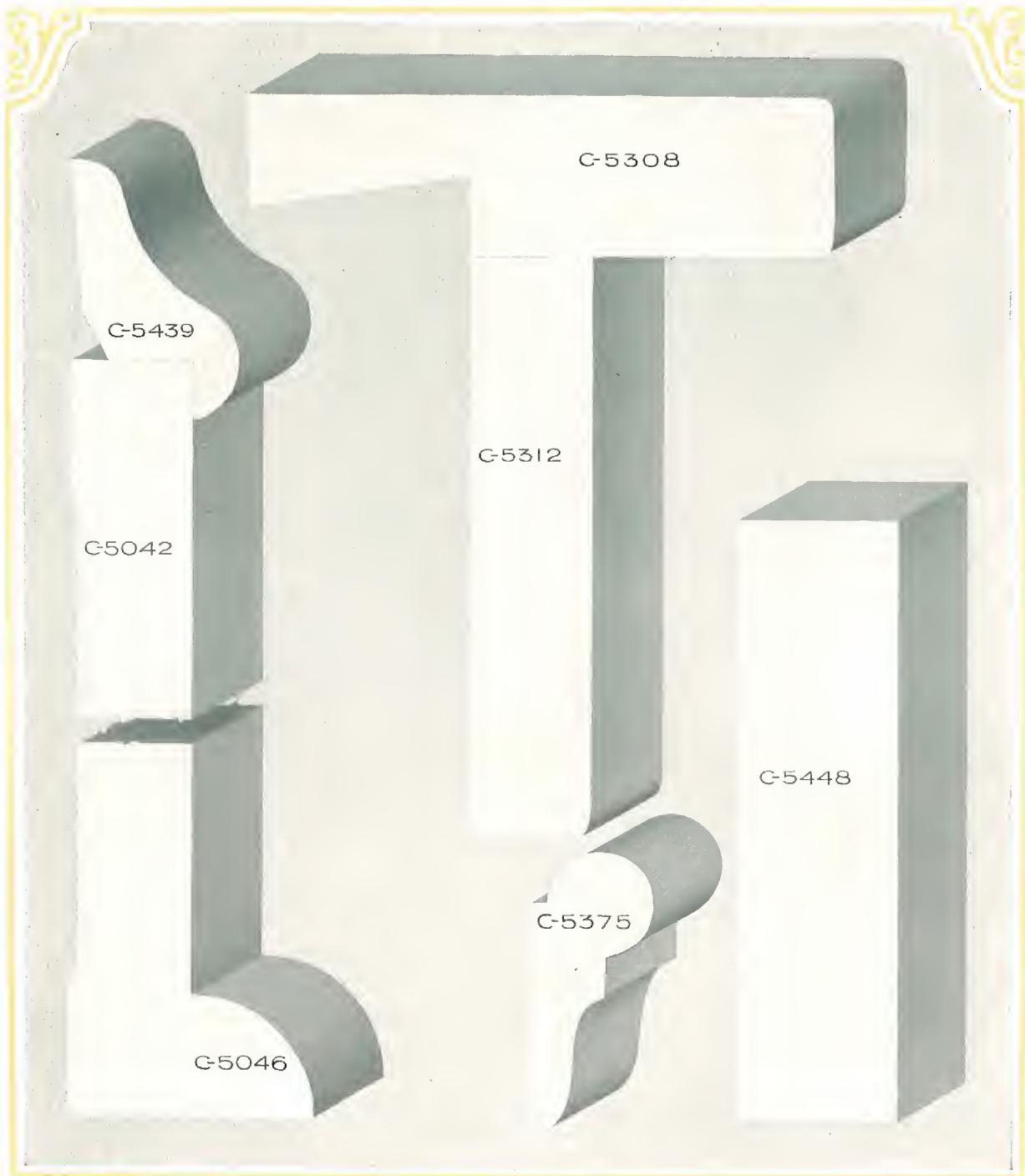
INTERIOR TRIM C-5400

BY REFERRING to page 22, (upper right), you will see just how this trim looks when applied. It is what is known as a "cap" trim, because of the separate head casing. This pattern is somewhat

heavier than C-5300, on pages 26 and 27. It is an inconspicuous design that will fit into various backgrounds and is furnished in White and Yellow Pine, Oak and Birch.

DESIGN NUMBER	NAME	SIZE	DESIGN NUMBER	NAME	SIZE
C-5018	Stop	$\frac{1}{2} \times 1\frac{3}{8}$	C-5365	Mullion Casing	$\frac{3}{4} \times 2$
C-5307	Fillet	$\frac{7}{16} \times 1$	C-5402	Cap Mold	$1 \frac{1}{8} \times 1\frac{3}{4}$
C-5311	Stool (Illus. pg. 32)	$1 \frac{1}{16} \times 2\frac{5}{8}$	C-5404	Head Casing	$\frac{3}{4} \times 4\frac{1}{2}$
C-5364	Mullion Casing	$\frac{3}{4} \times 5\frac{1}{2}$	C-5405	Casing	$\frac{3}{4} \times 3\frac{5}{8}$

Door and window trim is an important interior detail and should be chosen carefully.



INTERIOR TRIM C-5400

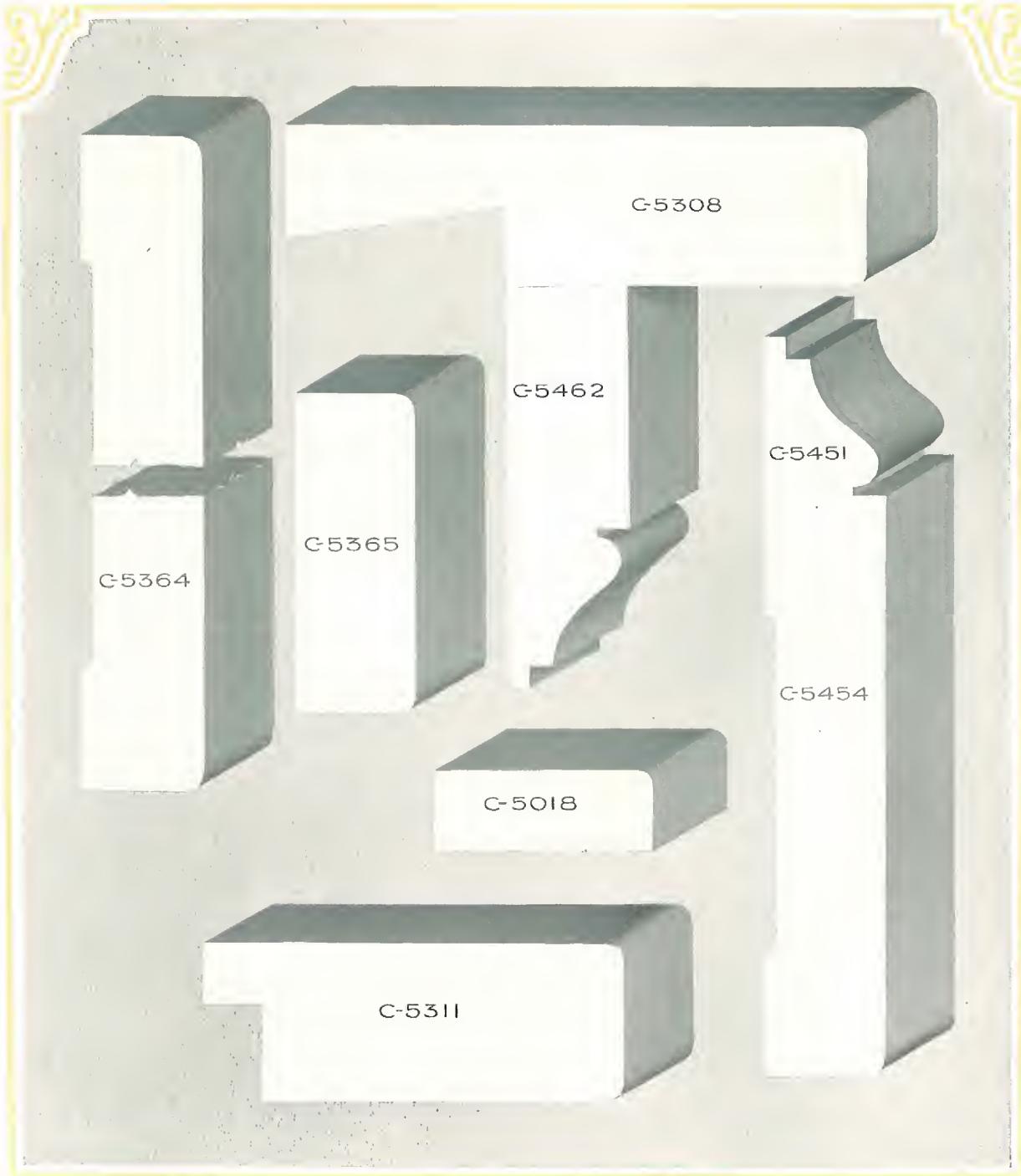
THESE are full size illustrations of the various members of Trim C-5400. All details of trim and moldings in this book are made full size (variations, if any, due to engraving processes) for your con-

venience. Note that they scale slightly less than the sizes listed on the respective pages, which are so-called "commercial" sizes. The proportions and contours of all Curtis trim are correct and pleasing.

DESIGN NUMBER	NAME	SIZE
C-5042	Base	$\frac{3}{4} \times 5\frac{1}{2}$
C-5046	Base Shoe	$\frac{3}{4} \times \frac{3}{4}$
C-5308	Stool	$1 \times 3\frac{5}{8}$
C-5312	Apron	$\frac{3}{4} \times 3\frac{5}{8}$

DESIGN NUMBER	NAME	SIZE
C-5375	Picture Mold	$\frac{3}{4} \times 1\frac{3}{4}$
C-5439	Base Mold	$\frac{3}{4} \times 1\frac{3}{4}$
C-5448	Plinth	$1 \times 3\frac{3}{4} \times 7\frac{1}{4}$

For information regarding existing stocks, shipping points and prices, consult your Woodwork dealer's Curtis Catalog Supplement.



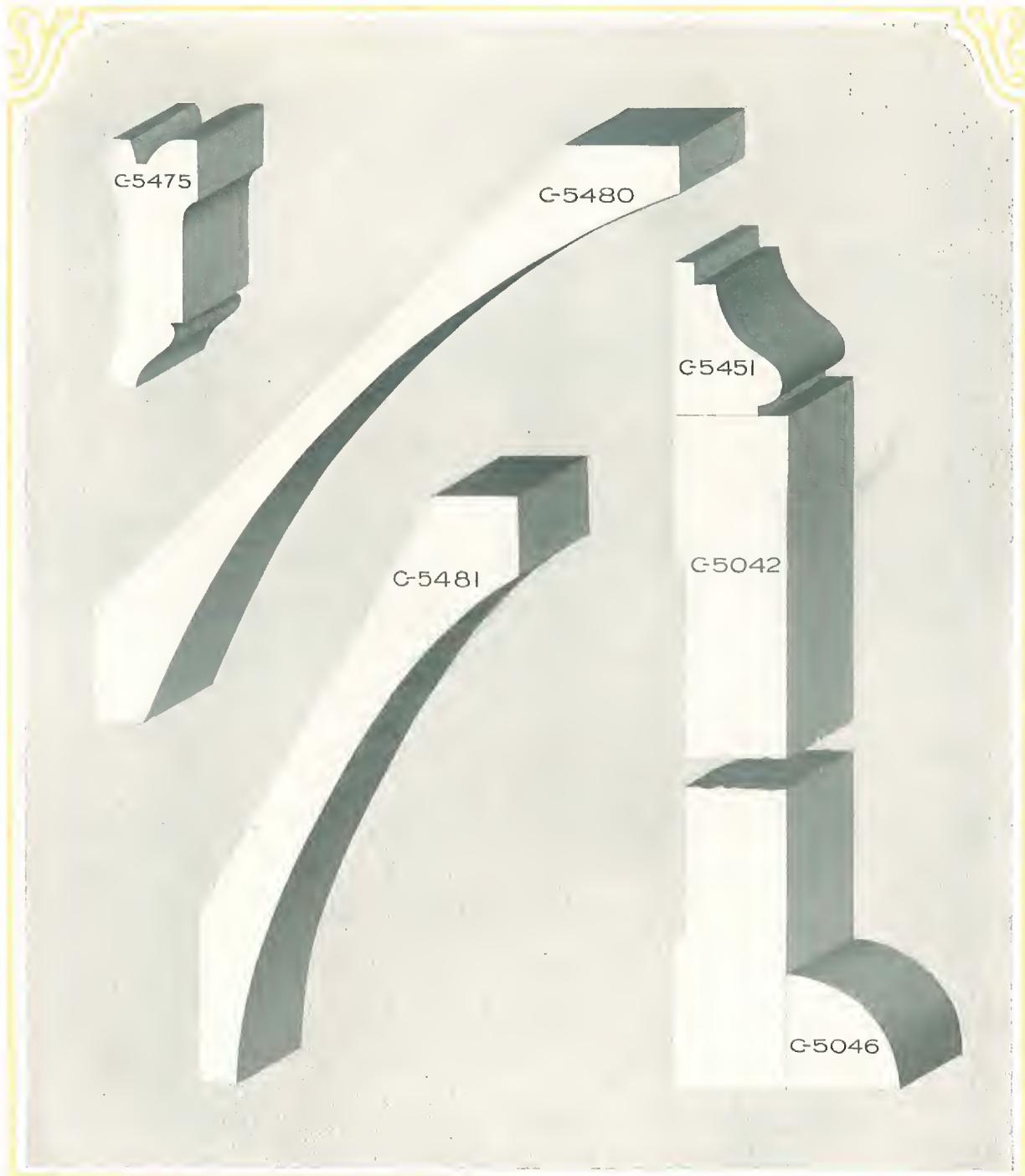
INTERIOR TRIM C-5450

ON THIS page and the following one are shown all the necessary moldings to completely finish a room with this attractive trim, a distinctive and unusual Curtis design. Particularly interesting are

the two sizes of cornice mold and the picture mold, detailed on the opposite page. An illustration of Trim C-5450 appears on page 22, lower right. Furnished in White and Yellow Pine, Oak and Birch.

DESIGN NUMBER	NAME	SIZE	DESIGN NUMBER	NAME	SIZE
C-5018	Stop	$\frac{1}{2} \times 1\frac{3}{8}$	C-5365	Mullion Casing	$\frac{3}{4} \times 2$
C-5308	Stool	$1 \times 3\frac{5}{8}$	C-5451	Band or Base Mold	$\frac{3}{4} \times 1$
C-5311	Stool	$1 \times 2\frac{5}{8}$	C-5454	Casing	$\frac{3}{4} \times 3\frac{1}{8}$
C-5364	Mullion Casing	$\frac{3}{4} \times 5\frac{1}{2}$	C-5462	Apron	$\frac{3}{4} \times 2\frac{1}{2}$

Any of the stops for windows and doors, listed on pages 12, 14, 20 and 28, are made in woods to match every Curtis trim pattern.



INTERIOR TRIM C-5450

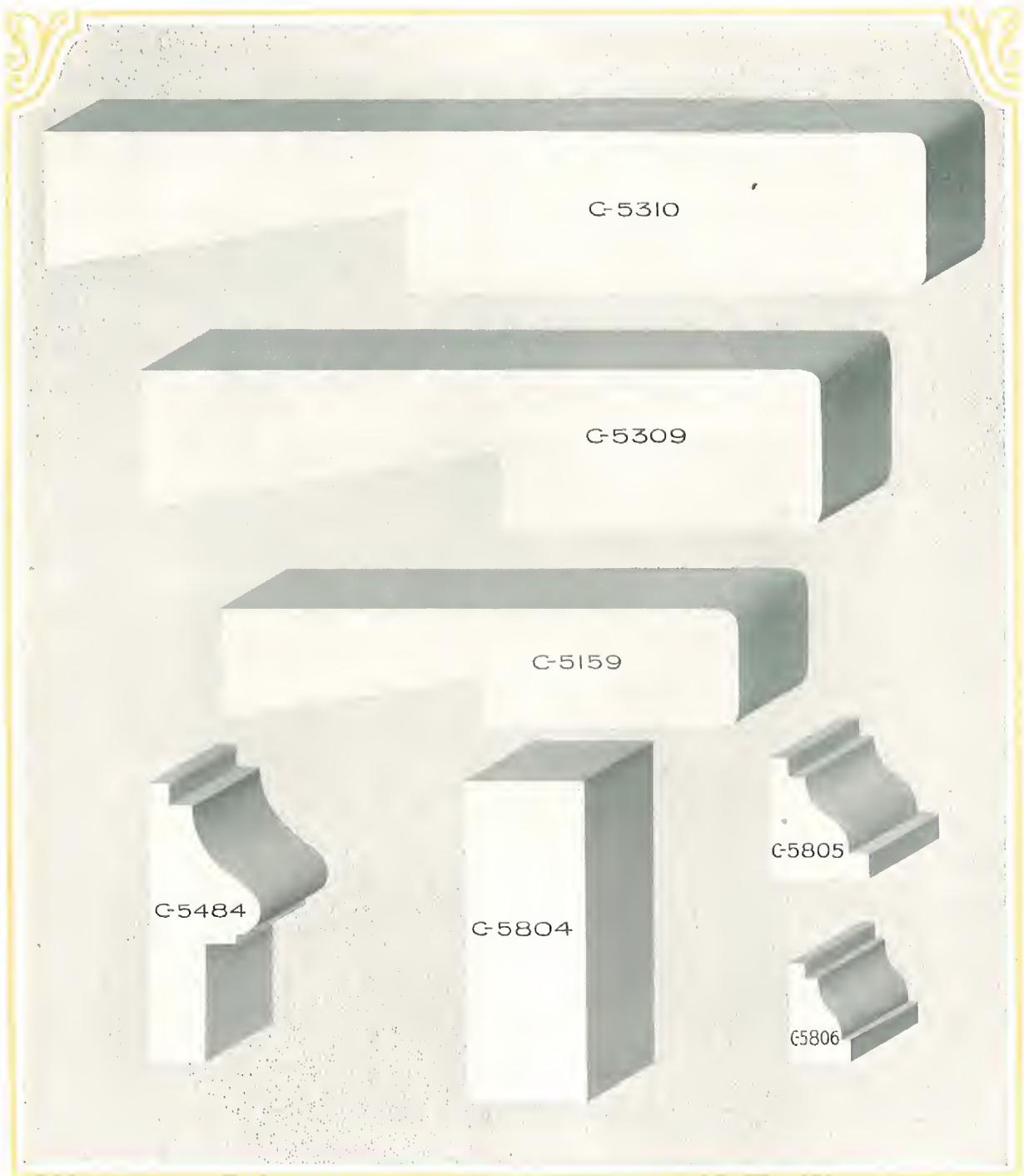
GOOD woodwork is one of the first essentials for a tasteful interior. To a large extent the type of woodwork dictates the appropriate style for furnishings and decorations. The trim around windows

and doors, although it seems a small item, is repeated so many times in each interior that it acquires an added importance both in design and quality. Curtis trim is dependable in both.

DESIGN NUMBER	NAME	SIZE
C-5042	Base	$\frac{3}{4} \times 5\frac{1}{2}$
C-5046	Base Shoe	$\frac{3}{4} \times \frac{3}{4}$
C-5451	Band or Base Mold	$\frac{3}{4} \times 1$

DESIGN NUMBER	NAME	SIZE
C-5475	Picture Mold	$\frac{9}{16} \times 1\frac{5}{8}$
C-5480	Cornice Mold	$\frac{3}{4} \times 5\frac{1}{8}$
C-5481	Cornice Mold	$\frac{3}{4} \times 4\frac{1}{8}$

For information regarding existing stocks, shipping points and prices, consult your Woodwork dealer's Curtis Catalog Supplement.



MISCELLANEOUS INTERIOR TRIM

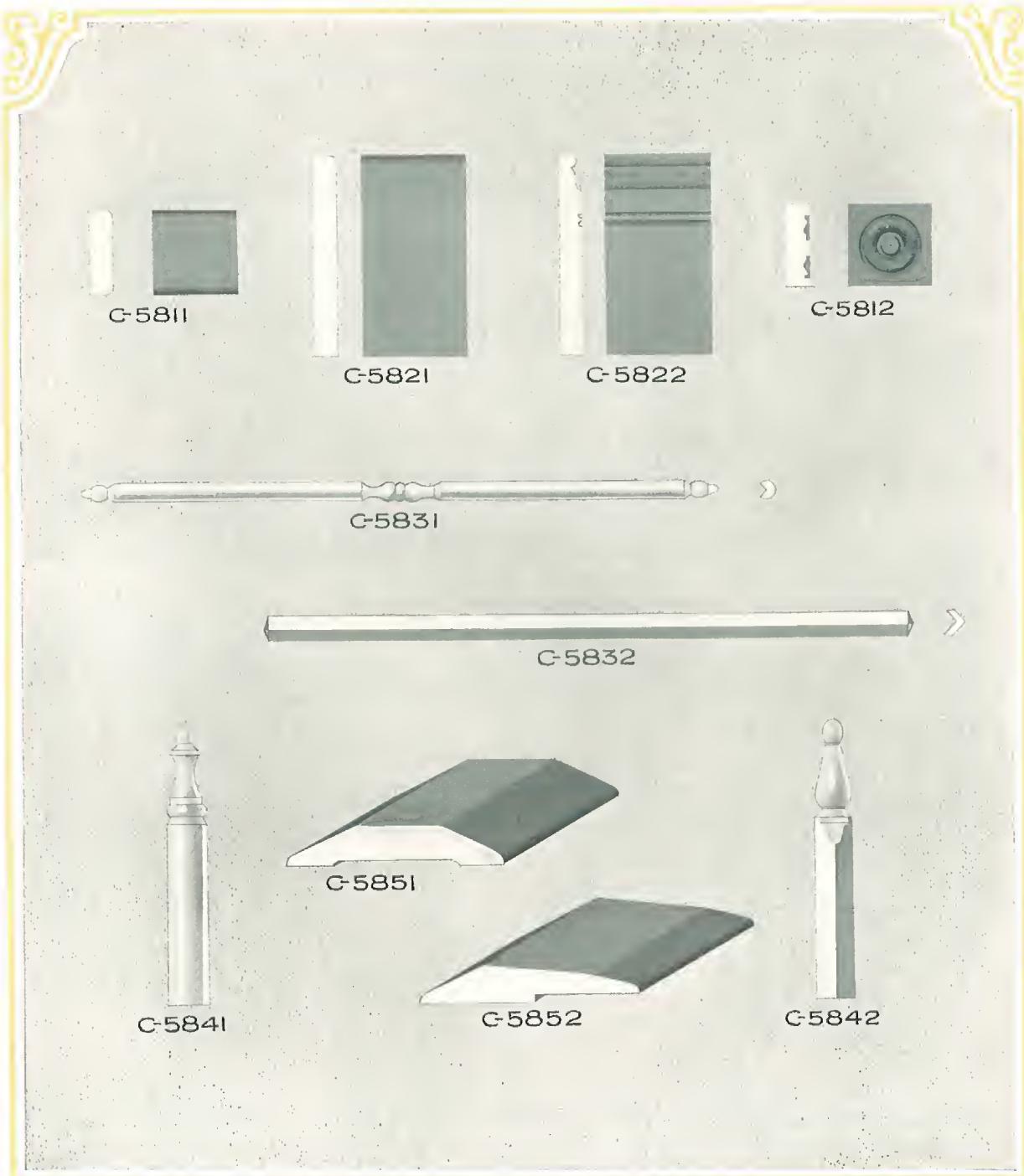
ABOVE are shown moldings for miscellaneous uses. The curves of Curtis moldings correspond to those of Curtis doors, and other Curtis Woodwork, making the whole room finish harmonize. Rightly

chosen trim is often the means of converting a mediocre or nondescript room into one of attractiveness and individuality. Furnished in White and Yellow Pine, Oak and Birch.

DESIGN NUMBER	NAME	SIZE
C-5159	Stool	$\frac{3}{4} \times 3\frac{1}{4}$
C-5309	Stool	$1 \times 4\frac{1}{4}$
C-5310	Stool	$1 \times 5\frac{1}{2}$
C-5484	Shelf Cleat or Filler Strip	$\frac{3}{4} \times 1\frac{3}{4}$

DESIGN NUMBER	NAME	SIZE
C-5804	Casing or Base	$\frac{3}{4} \times 2$
C-5805	Panel Mold	$\frac{5}{8} \times \frac{3}{4}$
C-5806	Panel Mold	$\frac{5}{8} \times \frac{5}{8}$

Interior trim, ready for the painter's brush, costs more to produce, but it saves money for the homeowner.



MISCELLANEOUS INTERIOR TRIM

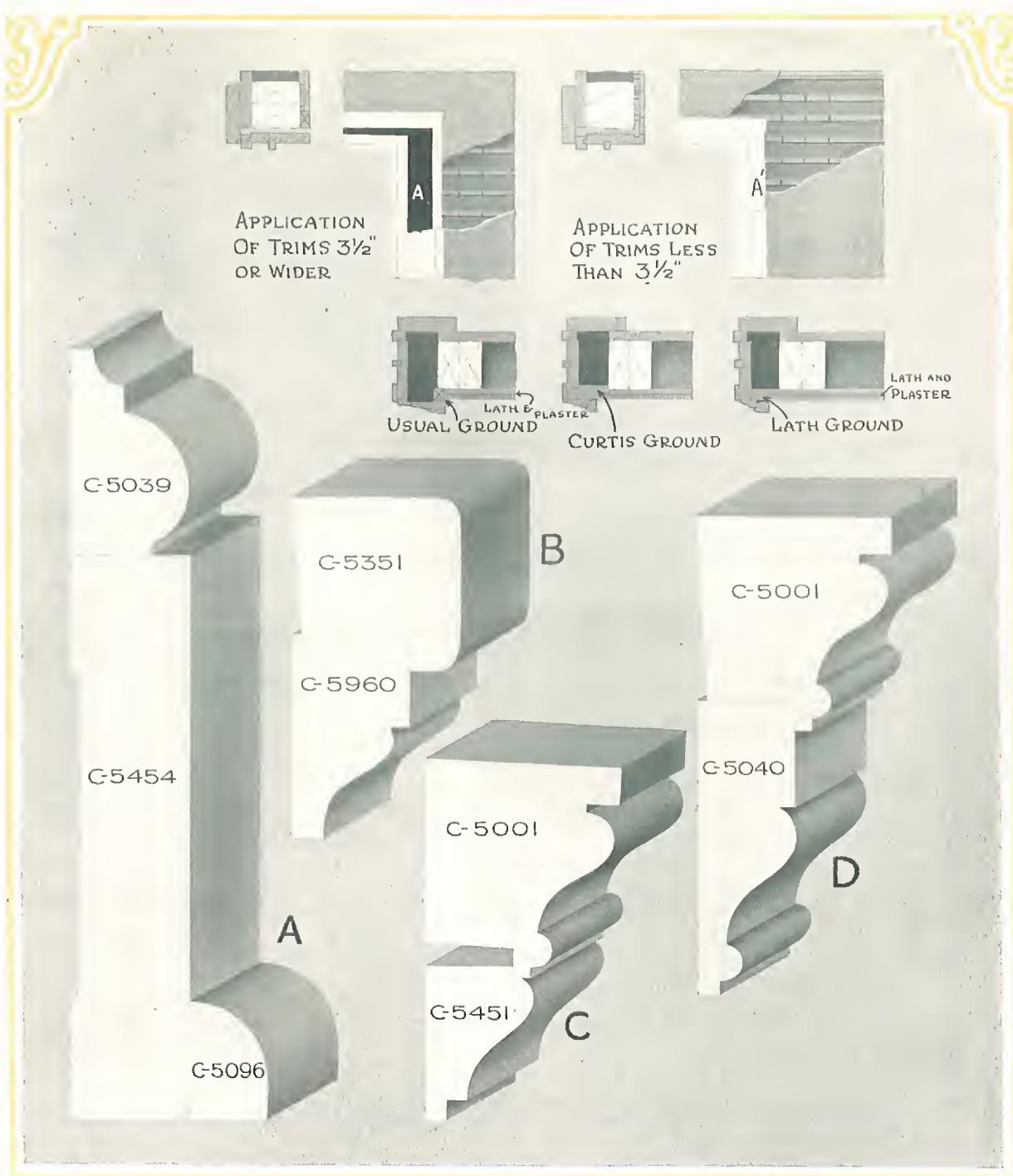
IF WOOD trim is placed in too dry or too moist an atmosphere, it has a tendency to give off or take on moisture, which may cause it to warp, split, come apart, shrink or swell. The lumber for all Curtis

Woodwork and trim is therefore thoroughly kiln-dried, and the temperature and humidity of the Curtis factory is scientifically regulated during the entire process of manufacture.

DESIGN NUMBER	NAME	WOOD	SIZE
C-5811	Corner Block	W. & Y. Pine	4 $\frac{1}{2}$ x 4 $\frac{1}{2}$ x 1 $\frac{1}{8}$
C-5812	Corner Block	W. & Y. Pine	4 $\frac{1}{2}$ x 4 $\frac{1}{2}$ x 1 $\frac{1}{8}$
C-5821	Base Block	W. & Y. Pine	Up to 5 $\frac{1}{4}$ x 10 x 1 $\frac{1}{8}$
C-5822	Base Block	W. & Y. Pine	Up to 5 $\frac{1}{4}$ x 10 x 1 $\frac{1}{8}$
C-5831	Corner Bead	W. & Y. Pine	1 $\frac{3}{8}$ x 1 $\frac{3}{8}$ x 4'0"

DESIGN NUMBER	NAME	WOOD	SIZE
C-5832	Corner Bead	W. & Y. Pine	1 $\frac{3}{8}$ x 1 $\frac{3}{8}$ x 4'0"
C-5841	Base Angle	W. & Y. Pine	1 $\frac{3}{8}$ x 1 $\frac{3}{8}$ x 14"
C-5842	Base Angle	W. & Y. Pine	1 $\frac{3}{8}$ x 1 $\frac{3}{8}$ x 14"
C-5851	Threshold	Hardwood	1 $\frac{1}{2}$ x 3 $\frac{3}{4}$ x 3'0"
C-5852	Threshold	Hardwood	1 $\frac{1}{2}$ x 3 $\frac{3}{4}$ x 3'0"

For information regarding existing stocks, shipping points and prices, consult your Woodwork dealer's Curtis Catalog Supplement.



INTERIOR TRIM

ON THE following pages twenty-one narrow casings are illustrated with appropriate bases, all made from Curtis moldings. The details above compare the application of wide and narrow trim, "A" a space to be covered by trim of usual width, B—Base (when applied)—Overall height $4\frac{1}{8}$ "; overall thickness $1\frac{1}{4}$ "; furnished in White Pine and Birch.

B—Casing (when applied)—Overall width $2\frac{1}{8}$ "; overall thickness $1\frac{1}{16}$ "; furnished in Birch.

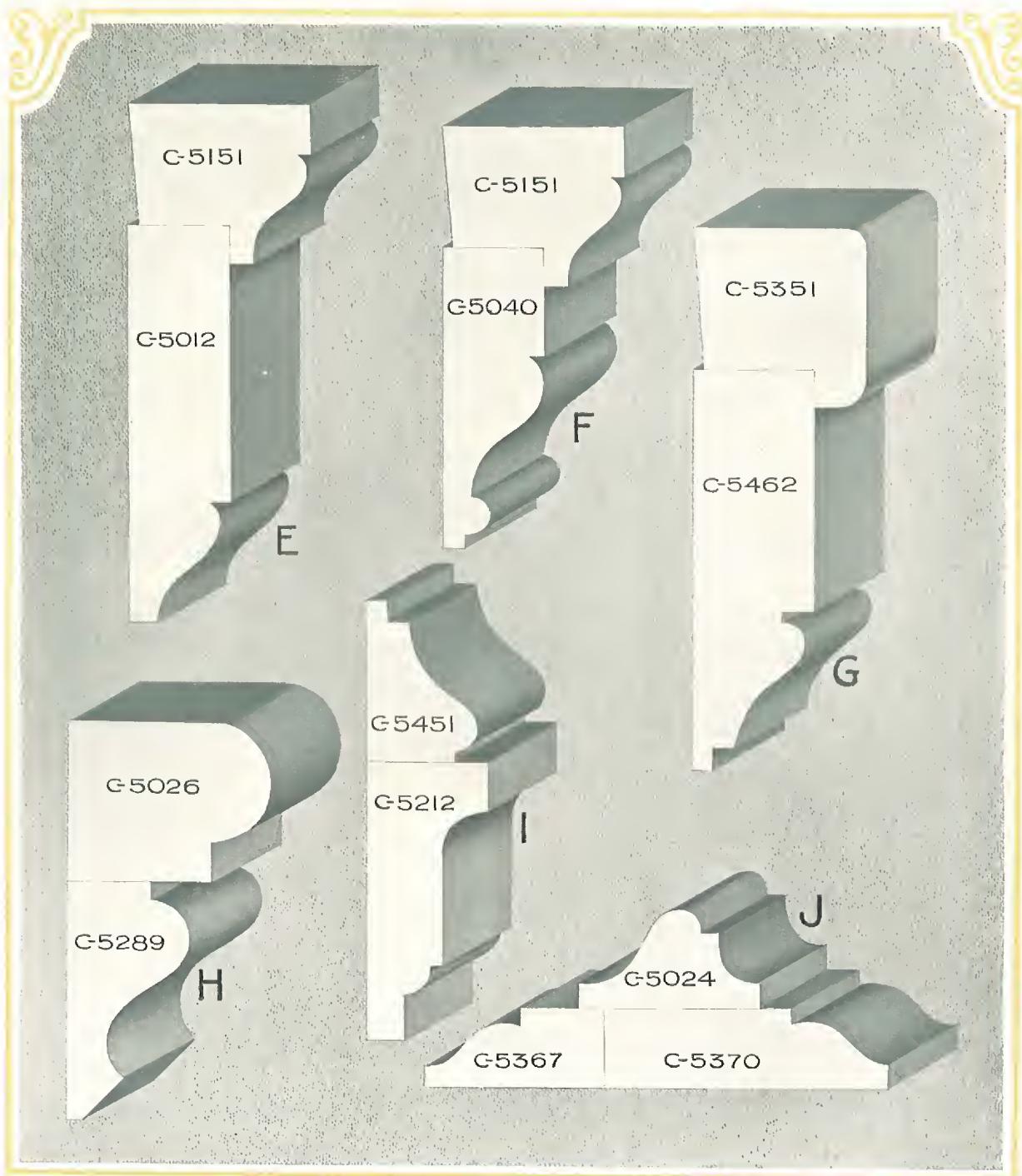
and "A" the ground strip explained by details beneath it. The Curtis ground, $1\frac{1}{4}$ " x $3\frac{1}{2}$ ", or the lath ground may be used with Curtis frames. Both provide a key for the plaster and suitable nailing surface for narrow trim.

C—Casing (when applied)—Overall width $2\frac{1}{8}$ "; overall thickness $1\frac{1}{4}$ "; furnished in White Pine and Birch.

D—Casing (when applied)—Overall width $3\frac{1}{16}$ "; overall thickness $1\frac{1}{4}$ "; furnished in White Pine and Birch.

DESIGN NUMBER	NAME	SIZE	DESIGN NUMBER	NAME	SIZE	DESIGN NUMBER	NAME	SIZE
C-5001	Back Band	$1\frac{1}{4}$ x $1\frac{3}{8}$	C-5096	Base Shoe	$\frac{1}{2}$ x $\frac{3}{4}$	C-5454	Casing or Base	$\frac{3}{4}$ x $3\frac{5}{8}$
C-5039	Base Mold	$\frac{3}{4}$ x $1\frac{5}{16}$	C-5351	Back Band	$1\frac{1}{16}$ x $1\frac{1}{8}$	C-5960	Casing	$\frac{3}{4}$ x $1\frac{5}{16}$
C-5040	Base Mold	$\frac{5}{8}$ x $1\frac{1}{8}$	C-5451	Band or Base Mold	$\frac{3}{4}$ x 1			

Any frame you buy from the Curtis Companies can be adapted to the use of narrow trim.



INTERIOR TRIM

E—Assembled Casing (when applied)—Overall width $3\frac{1}{4}$ "; overall thickness $1\frac{1}{8}$ "; furnished in White Pine and Birch.

F—Assembled Casing (when applied)—Overall width $2\frac{3}{8}$ "; overall thickness $1\frac{1}{8}$ "; furnished in White Pine and Birch.

G—Assembled Casing (when applied)—Overall width $3\frac{3}{8}$ "; overall thickness $1\frac{1}{8}$ "; furnished in White Pine, Yellow Pine, Oak and Birch.

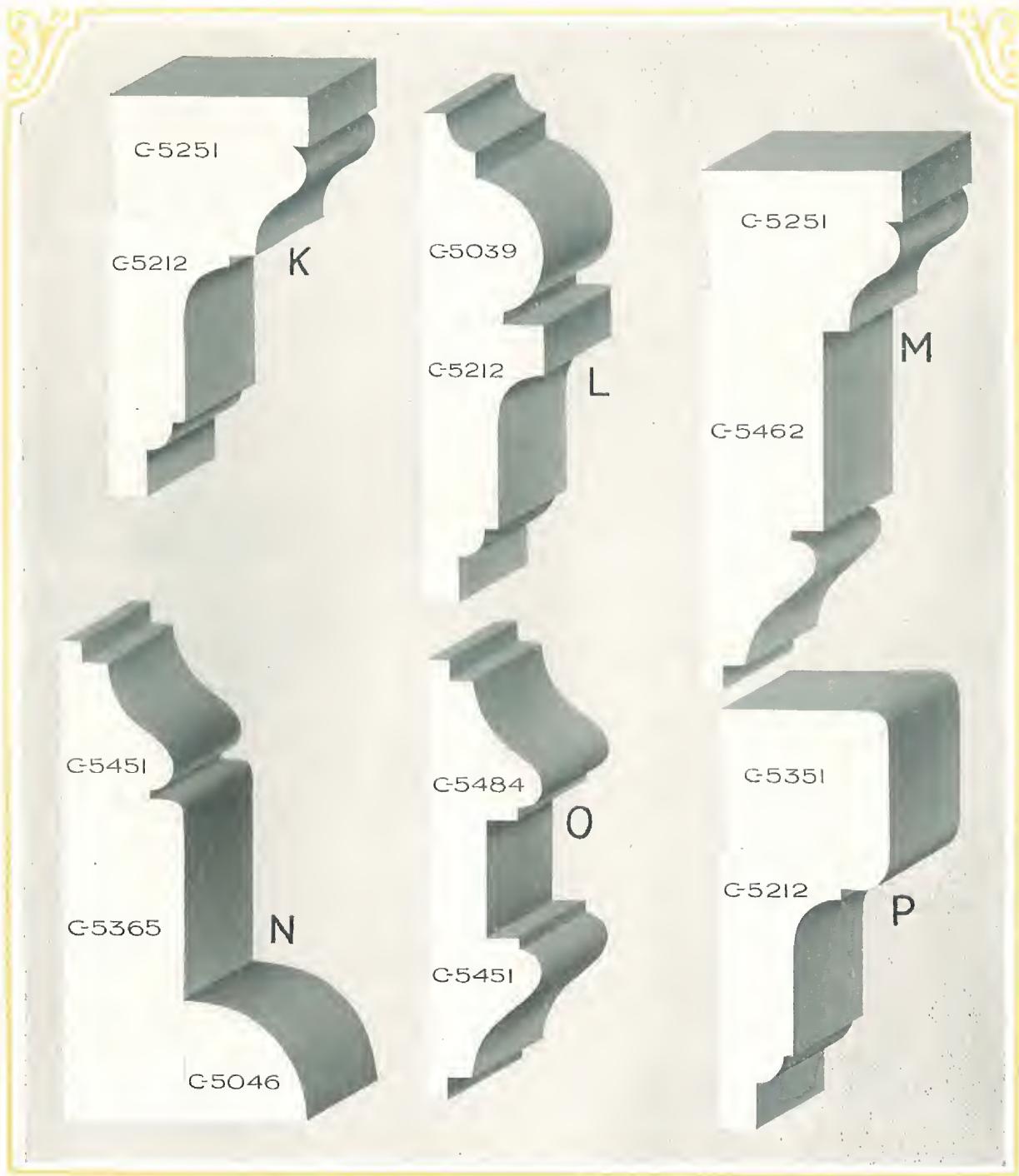
H—Assembled Casing (when applied)—Overall width $2\frac{1}{2}$ "; overall thickness $1\frac{1}{4}$ "; furnished in White Pine.

I—Assembled Casing (when applied)—Overall width $2\frac{1}{4}$ "; overall thickness $\frac{3}{4}$ "; furnished in White Pine and Oak.

J—Assembled Casing (when applied)—Overall width $2\frac{3}{8}$ "; overall thickness $1\frac{1}{8}$ "; furnished in White Pine and Birch.

DESIGN NUMBER	NAME	SIZE	DESIGN NUMBER	NAME	SIZE	DESIGN NUMBER	NAME	SIZE
C-5012	Apron	$\frac{5}{8} \times 2\frac{1}{2}$	C-5151	Back Band	$1\frac{1}{8} \times 1$	C-5367	Stop	$\frac{1}{2} \times 1\frac{1}{8}$
C-5024	Plaster Mold	$\frac{5}{8} \times 1\frac{1}{8}$	C-5212	Apron	$\frac{3}{4} \times 1\frac{3}{4}$	C-5370	Stop	$\frac{1}{2} \times 1\frac{3}{4}$
C-5026	Chair Rail Cap	$1 \times 1\frac{1}{4}$	C-5289	Base Mold	$\frac{3}{4} \times 1\frac{1}{2}$	C-5451	Band or Base Mold	$\frac{3}{4} \times 1$
C-5040	Base Mold	$\frac{5}{8} \times 1\frac{1}{8}$	C-5351	Back Band	$1\frac{1}{16} \times 1\frac{1}{8}$	C-5462	Apron	$\frac{3}{4} \times 2\frac{1}{2}$

For information regarding existing stocks, shipping points and prices, consult your Woodwork dealer's Curtis Catalog Supplement.



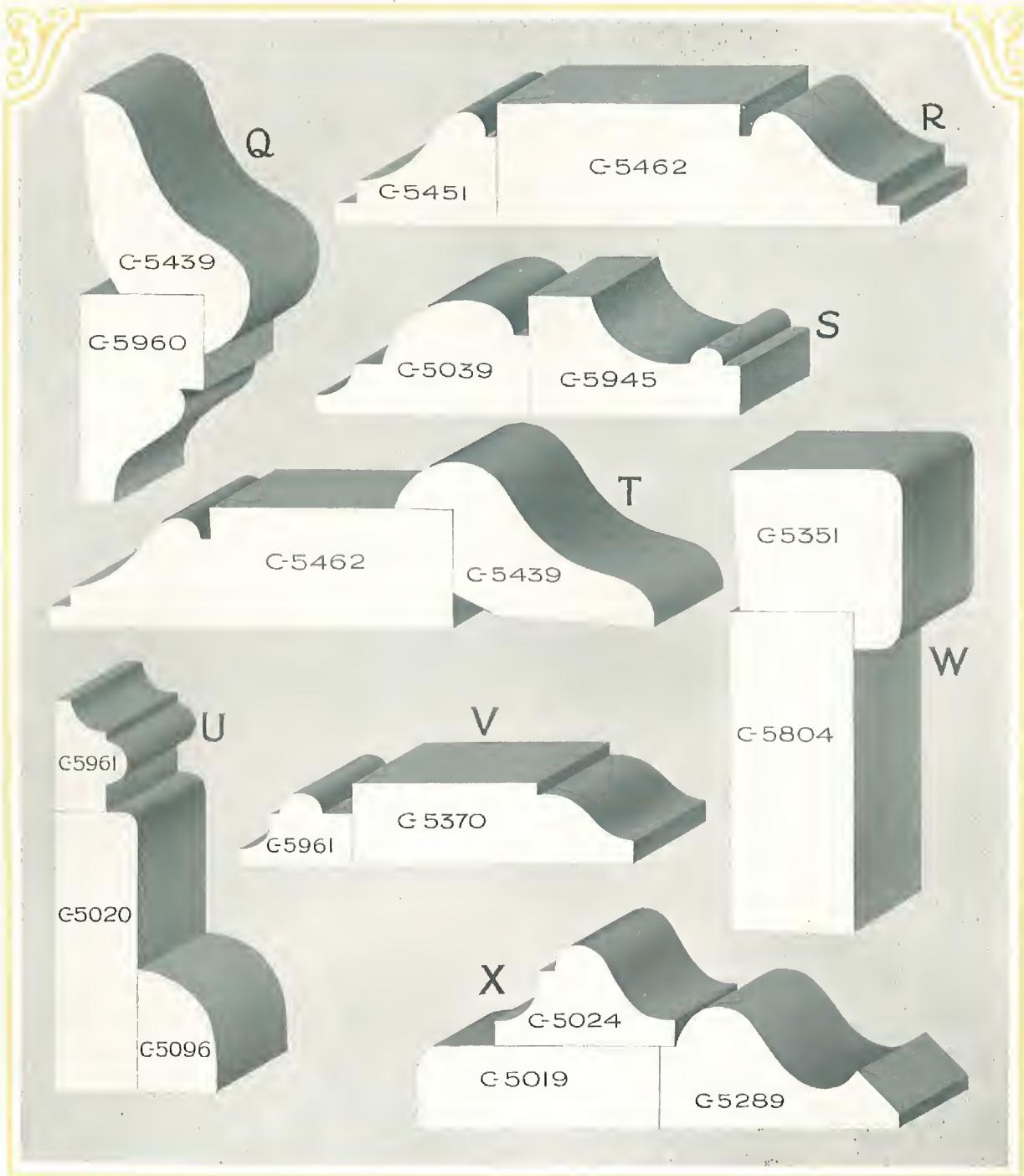
INTERIOR TRIM

K—Assembled Casing (when applied)—Overall width $2\frac{1}{2}$ "; overall thickness $1\frac{1}{4}$ "; furnished in White Pine.
 L—Assembled Casing (when applied)—Overall width $3\frac{1}{8}$ "; overall thickness $\frac{3}{4}$ "; furnished in White Pine.
 M—Assembled Casing (when applied)—Overall width $3\frac{1}{4}$ "; overall thickness $1\frac{1}{4}$ "; furnished in White Pine.

N—Assembled Base (when applied)—Overall height $3\frac{1}{2}$ "; overall thickness $1\frac{1}{2}$ "; furnished in White Pine, Yellow Pine, Birch and Oak.
 O—Assembled Casing (when applied)—Overall height $2\frac{3}{4}$ "; overall thickness $\frac{3}{4}$ "; furnished in White Pine, Yellow Pine, Birch and Oak.
 P—Assembled Casing (when applied)—Overall height $2\frac{5}{8}$ "; overall thickness $1\frac{1}{8}$ "; furnished in Oak and White Pine.

DESIGN NUMBER	NAME	SIZE	DESIGN NUMBER	NAME	SIZE	DESIGN NUMBER	NAME	SIZE
C-5039	Base Mold	$\frac{3}{4} \times 1\frac{5}{16}$	C-5251	Back Band	$1\frac{1}{16} \times 1\frac{1}{4}$	C-5451	Band or Base Mold	$\frac{3}{4} \times 1$
C-5046	Base Shoe	$\frac{3}{4} \times \frac{3}{4}$	C-5351	Back Band	$1\frac{1}{16} \times 1\frac{1}{8}$	C-5462	Apron	$\frac{3}{4} \times 2\frac{1}{2}$
C-5212	Apron	$\frac{3}{4} \times 1\frac{3}{4}$	C-5365	Mullion Casing	$\frac{3}{4} \times 2$	C-5484	Shelf Cleat or Filler Strip	$\frac{3}{4} \times 1\frac{3}{4}$

Other combinations of these same moldings may be arranged with pleasing result.



INTERIOR TRIM

Q—Assembled Casing (when applied)—Overall width $2\frac{5}{8}$ "; overall thickness $1\frac{1}{16}$ "; furnished in Birch.

R—Assembled Casing (when applied)—Overall width $3\frac{1}{8}$ "; overall thickness $\frac{3}{4}$ "; furnished in W. P., Y. P., Oak and Birch.

S—Assembled Casing (when applied)—Overall width $2\frac{5}{8}$ "; overall thickness $\frac{3}{4}$ "; furnished in Birch.

T—Assembled Casing (when applied)—Overall width $3\frac{3}{8}$ "; overall thickness $1\frac{1}{16}$ "; furnished in W. P., Y. P., Oak and Birch.

U—Assembled Base (when applied)—Overall height $2\frac{7}{16}$ "; overall thickness $\frac{1}{16}$ "; furnished in Birch.

V—Assembled Casing (when applied)—Overall width $2\frac{7}{16}$ "; overall thickness $\frac{1}{16}$ "; furnished in Birch.

W—Assembled Casing (when applied)—Overall width $2\frac{7}{8}$ "; overall thickness $1\frac{1}{16}$ "; furnished in W. P. and Y. P., Oak and Birch.

X—Assembled Casing (when applied)—Overall width 3 "; overall thickness $1\frac{1}{8}$ "; furnished in White Pine.

DESIGN NUMBER	NAME	SIZE	DESIGN NUMBER	NAME	SIZE	DESIGN NUMBER	NAME	SIZE
C-5019	Stop	$\frac{1}{2} \times 1\frac{1}{2}$	C-5289	Base Mold	$\frac{3}{4} \times 1\frac{1}{2}$	C-5462	Apron	$\frac{3}{4} \times 2\frac{1}{2}$
C-5020	Stop	$\frac{1}{2} \times 1\frac{3}{4}$	C-5351	Back Band	$1\frac{1}{16} \times 1\frac{1}{8}$	C-5804	Casing or Base	$\frac{3}{4} \times 2$
C-5024	Plaster Mold	$\frac{5}{8} \times 1\frac{1}{8}$	C-5370	Stop	$\frac{1}{2} \times 1\frac{3}{4}$	C-5945	Casing Mold	$\frac{3}{4} \times 1\frac{5}{16}$
C-5039	Base Mold	$\frac{3}{4} \times 1\frac{5}{16}$	C-5439	Base Mold	$\frac{3}{4} \times 1\frac{3}{4}$	C-5960	Casing Mold	$\frac{3}{4} \times 1\frac{1}{16}$
C-5096	Base Shoe	$\frac{1}{2} \times \frac{3}{4}$	C-5451	Band or Base Mold	$\frac{3}{4} \times 1$	C-5961	Base Mold	$\frac{7}{16} \times \frac{11}{16}$

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